



SCALES & ARPEGGIOS FOR
BASS CLARINET (BASS CLEF)

REHEARSAL EDITION

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Bass Clarinet
Altered Scales (Super Locrian)
1 Octave

C Altered



A musical staff for the C Altered scale, starting on C. The scale consists of C, B, A, G, F, E, D, C, B, A, G, F, E, D, C. The staff is in bass clef and has a key signature of one sharp (F#). The notes are eighth notes.

Bassklarinette
Alterierten Tonleitern
1 Oktave

F Altered



A musical staff for the F Altered scale, starting on F. The scale consists of F, E, D, C, B, A, G, F, E, D, C, B, A, G. The staff is in bass clef and has a key signature of one sharp (F#). The notes are eighth notes.

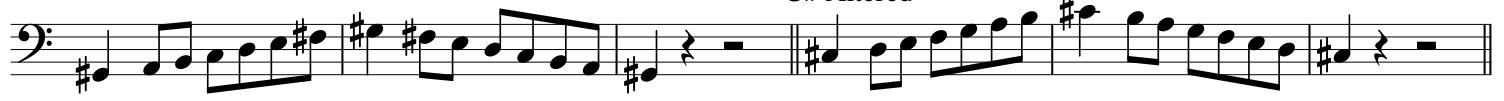
A# Altered



A musical staff for the A# Altered scale, starting on A#. The scale consists of A#, G, F, E, D, C, B, A#, G, F, E, D, C, B. The staff is in bass clef and has a key signature of one sharp (F#). The notes are eighth notes.

D# Altered

G# Altered



A musical staff for the G# Altered scale, starting on G#. The scale consists of G#, F, E, D, C, B, A#, G, F, E, D, C, B. The staff is in bass clef and has a key signature of one sharp (F#). The notes are eighth notes.

C# Altered

F# Altered



A musical staff for the F# Altered scale, starting on F#. The scale consists of F#, E, D, C, B, A#, G, F#, E, D, C, B, A#, G. The staff is in bass clef and has a key signature of one sharp (F#). The notes are eighth notes.

B Altered

E Altered



A musical staff for the E Altered scale, starting on E. The scale consists of E, D, C, B, A#, G, F#, E, D, C, B, A#, G, F#. The staff is in bass clef and has a key signature of one sharp (F#). The notes are eighth notes.

A Altered

D Altered



A musical staff for the D Altered scale, starting on D. The scale consists of D, C, B, A#, G, F#, E, D, C, B, A#, G, F#, E. The staff is in bass clef and has a key signature of one sharp (F#). The notes are eighth notes.

G Altered

Bass Clarinet
Arpeggios
1 Octave

Bassklarinette
Arpeggios
1 Oktave

Clarinette Basse
Arpèges
1 Octave

Major/Dur/Majeur

Sheet music for Bass Clarinet in Major (Dur/Majeur). The music consists of eight measures of arpeggios. The first measure starts on C. The second measure starts on F. The third measure starts on B-flat. The fourth measure starts on E-flat. The fifth measure starts on A-flat. The sixth measure starts on D-flat. The seventh measure starts on G-flat. The eighth measure starts on B. Each measure contains a series of eighth-note chords: (C, E, G), (F, A, C), (B-flat, D, F), (E-flat, G, B-flat), (A-flat, C, E), (D-flat, F, A-flat), (G-flat, B-flat, D), and (B, D, F).

Minor/Moll/Mineur

Sheet music for Bass Clarinet in Minor (Moll/Mineur). The music consists of twelve measures of arpeggios. The first measure starts on A. The second measure starts on D. The third measure starts on G. The fourth measure starts on C. The fifth measure starts on F. The sixth measure starts on B-flat. The seventh measure starts on E-flat. The eighth measure starts on A-flat. The ninth measure starts on C-sharp. The tenth measure starts on F-sharp. The eleventh measure starts on B. The twelfth measure starts on E. Each measure contains a series of eighth-note chords: (A, C, E), (D, F, A), (G, B-flat, D), (C, E, G), (F, A-flat, C), (B-flat, D, F), (E-flat, G, B-flat), (A-flat, C, E), (C-sharp, E, G), (F-sharp, A, C-sharp), (B, D, F), and (E, G, B).

Bass Clarinet
Arpeggios
1 Octave

Bassklarinette
Arpeggios
1 Oktave

Clarinette Basse
Arpèges
1 Octave

Augmented/Übermaßige/Augmenté

The sheet music consists of three staves of bass clef music. The first staff starts in C major (no sharps or flats) and moves to F major (one sharp). The second staff starts in B-flat major (two flats) and moves to E-flat major (two flats). The third staff starts in A-flat major (three flats) and moves to D-flat major (three flats), then to G-flat major (three flats), and finally to B major (one sharp). Each staff contains a series of eighth-note arpeggios.

Diminished/Verminderte/Diminué

The sheet music consists of three staves of bass clef music. The first staff starts in A minor (no sharps or flats) and moves to D minor (one flat). The second staff starts in G minor (one flat) and moves to C minor (one flat). The third staff starts in F minor (two flats) and moves to B-flat minor (two flats), then to E-flat minor (two flats), and finally to A-flat minor (three flats). Each staff contains a series of eighth-note arpeggios.

Bass Clarinet
Arpeggios
1 Octave

Bassklarinette
Arpeggios
1 Oktave

Clarinette Basse
Arpèges
1 Octave

Major Sevenths/Dur-Septimen/Septièmes Majeures

The sheet music consists of five staves of bass clarinet arpeggios. The first staff (C) is in common time, C major. The second staff (F) is in common time, F major. The third staff (Bb) is in common time, B-flat major. The fourth staff (Eb) is in common time, E-flat major. The fifth staff (Ab) is in common time, A-flat major. The sixth staff (Db) is in common time, D-flat major. The seventh staff (Gb) is in common time, G-flat major. The eighth staff (B) is in common time, B major. The ninth staff (E) is in common time, E major. Each staff contains a series of eighth-note arpeggios followed by a measure of rests.

Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

The sheet music consists of five staves of bass clarinet arpeggios. The first staff (C) is in common time, C major. The second staff (F) is in common time, F major. The third staff (Bb) is in common time, B-flat major. The fourth staff (Eb) is in common time, E-flat major. The fifth staff (Ab) is in common time, A-flat major. The sixth staff (Db) is in common time, D-flat major. The seventh staff (Gb) is in common time, G-flat major. The eighth staff (B) is in common time, B major. The ninth staff (E) is in common time, E major. Each staff contains a series of eighth-note arpeggios followed by a measure of rests.

Bass Clarinet
Arpeggios
1 Octave

Bassklarinette
Arpeggios
1 Oktave

Clarinette Basse
Arpèges
1 Octave

Minor Sevenths/Moll-Septimen/Septièmes Mineures

The sheet music consists of five staves of bass clarinet arpeggios. The first staff (A) is in C major. The second staff (D) is in D major. The third staff (G) is in G major. The fourth staff (C) is in C minor. The fifth staff (F) is in F minor. The sixth staff (Bb) is in B-flat minor. The seventh staff (Eb) is in E-flat minor. The eighth staff (Ab) is in A-flat minor. The ninth staff (C#) is in C-sharp minor. The tenth staff (F#) is in F-sharp minor. The eleventh staff (B) is in B minor. The twelfth staff (E) is in E minor.

Dominant Sevenths $\flat 5$ /Dominant-Septimen $\flat 5$ /Septièmes Dominantes $\flat 5$

The sheet music consists of six staves of bass clarinet dominant seventh arpeggios. The first staff (C) is in C major. The second staff (F) is in F major. The third staff (Bb) is in B-flat major. The fourth staff (Eb) is in E-flat major. The fifth staff (Ab) is in A-flat major. The sixth staff (Db) is in D-flat major. The seventh staff (Gb) is in G-flat major. The eighth staff (B) is in B minor. The ninth staff (E) is in E minor. The tenth staff (A) is in A minor. The eleventh staff (D) is in D minor. The twelfth staff (G) is in G minor.

Bass Clarinet
Arpeggios
1 Octave

Bassklarinette
Arpeggios
1 Oktave

Clarinette Basse
Arpèges
1 Octave

Half-Diminished Sevenths/Halben-Verminderte Septimen/Septièmes Demi-Diminués

The sheet music consists of six staves of bass clarinet arpeggios. The first staff (A) is in C major. The second staff (D) is in D minor. The third staff (G) is in G minor. The fourth staff (C) is in C minor. The fifth staff (F) is in F minor. The sixth staff (Bb) is in B-flat minor. The seventh staff (D#) is in D major. The eighth staff (G#) is in G major. The ninth staff (C#) is in C major. The tenth staff (F#) is in F major. The eleventh staff (B) is in B minor. The twelfth staff (E) is in E minor.

Diminished Sevenths/Verminderte Septimen/Septièmes Diminués

The sheet music consists of six staves of bass clarinet arpeggios. The first staff (A) is in C major. The second staff (D) is in D minor. The third staff (G) is in G minor. The fourth staff (C) is in C minor. The fifth staff (F) is in F minor. The sixth staff (Bb) is in B-flat minor. The seventh staff (D#) is in D major. The eighth staff (G#) is in G major. The ninth staff (C#) is in C major. The tenth staff (F#) is in F major. The eleventh staff (B) is in B minor. The twelfth staff (E) is in E minor.

Bass Clarinet
Arpeggios
1 Octave

Bassklarinette
Arpeggios
1 Oktave

Clarinette Basse
Arpèges
1 Octave

Major Ninths/Dur-Nonen/Neuvièmes Majeures

The sheet music consists of six staves of bass clarinet arpeggios. The first staff (C major) has a key signature of 0 sharps or flats. The second staff (F major) has a key signature of 1 flat. The third staff (B-flat major) has a key signature of 1 flat. The fourth staff (E-flat major) has a key signature of 2 flats. The fifth staff (A-flat major) has a key signature of 2 flats. The sixth staff (D-flat major) has a key signature of 2 flats. The seventh staff (G-flat major) has a key signature of 3 flats. The eighth staff (B major) has a key signature of 1 sharp. The ninth staff (E major) has a key signature of 1 sharp. The tenth staff (A major) has a key signature of 1 sharp. The eleventh staff (D major) has a key signature of 1 sharp. The twelfth staff (G major) has a key signature of 1 sharp.

Minor Ninths/Moll-Nonen/Neuvièmes Mineures

The sheet music consists of six staves of bass clarinet arpeggios. The first staff (A minor) has a key signature of 1 flat. The second staff (D minor) has a key signature of 1 flat. The third staff (G minor) has a key signature of 1 flat. The fourth staff (C minor) has a key signature of 2 flats. The fifth staff (F minor) has a key signature of 2 flats. The sixth staff (B-flat minor) has a key signature of 2 flats. The seventh staff (E-flat minor) has a key signature of 3 flats. The eighth staff (A-flat minor) has a key signature of 3 flats. The ninth staff (C-sharp minor) has a key signature of 1 sharp. The tenth staff (F-sharp minor) has a key signature of 1 sharp. The eleventh staff (B minor) has a key signature of 1 sharp. The twelfth staff (E minor) has a key signature of 1 sharp.

Bass Clarinet
Arpeggios
1 Octave

Bassklarinette
Arpeggios
1 Oktave

Clarinette Basse
Arpèges
1 Octave

Dominant Ninths/Dominant-Nonen/Neuvièmes Dominantes

The sheet music for Bass Clarinet (Bassklarinette) displays arpeggios in various keys. The first staff (C) is in common time, common key. The subsequent staves (F, B_b, Eb, Ab, Db, Gb, B, E) are in common time, with the key signature changing to match the key name. Each staff contains a sixteenth-note arpeggio pattern.

Dominant Minor Ninths/Dominant-Moll-Nonen/Neuvièmes Dominantes Mineures

The sheet music for Bass Clarinet (Bassklarinette) displays arpeggios in various keys, similar to the dominant ninth section but with different note heads. The first staff (C) is in common time, common key. The subsequent staves (F, B_b, Eb, Ab, Db, Gb, B, E) are in common time, with the key signature changing to match the key name. Each staff contains a sixteenth-note arpeggio pattern.

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinette Basse
Arpèges
2 Octaves

Major/Dur/Majeur

Sheet music for Bass Clarinet in Major (Dur/Majeur). The music consists of eight staves, each representing a different key. The keys are: C, F, B_b, E_b, A_b, D_b, G_b, and E. Each staff contains a series of eighth-note arpeggios. The music is written on a bass clef staff with a tempo of quarter note = 120.

Minor/Moll/Mineur

Sheet music for Bass Clarinet in Minor (Moll/Mineur). The music consists of eight staves, each representing a different key. The keys are: A, D, G, C, F, B_b, E_b, A_b, C[#], F[#], B, and E. Each staff contains a series of eighth-note arpeggios. The music is written on a bass clef staff with a tempo of quarter note = 120.

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinette Basse
Arpèges
2 Octaves

Augmented/Übermäßige/Augmenté

The sheet music for Bass Clarinet (Augmented) consists of six staves of eight measures each. The keys are indicated above each staff: C, F, B_b, E_b, A_b, D_b, G_b, B, and E. The music is in bass clef and consists of six staves of eight measures each.

Diminished/Verminderte/Diminué

The sheet music for Bass Clarinet (Diminished) consists of six staves of eight measures each. The keys are indicated above each staff: A, D, G, C, F, B_b, E_b, A_b, C[#], F[#], B, and E. The music is in bass clef and consists of six staves of eight measures each.

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinette Basse
Arpèges
2 Octaves

Major Sevenths/Dur-Septimen/Septièmes Majeures

The sheet music consists of eight staves of bass clarinet arpeggios. The keys are indicated by the first note of each staff: C, F, B_b, Eb, Ab, D_{bb}, G_{bb}, B, E, A, D, and G. Each staff contains a series of eighth-note arpeggios, primarily in a 2-octave range. The music is in common time.

Bass Clarinet

Arpeggios

2 Octaves

Bassklarinette

Arpeggios

2 Oktaven

Clarinette Basse

Arpèges

2 Octaves

Dominant Sevenths/Dominant-Septimen/Septièmes Dominantes

The sheet music consists of ten staves of music for Bass Clarinet. Each staff begins with a bass clef and a key signature. The keys are: C major (no sharps or flats), F major (one sharp), B-flat major (two sharps), E-flat major (three sharps), A-flat major (four sharps), D-flat major (five sharps), G-flat major (six sharps), E major (one sharp), A major (two sharps), and D major (three sharps). Each staff contains a series of eighth-note chords, primarily dominant sevenths, played in a continuous arpeggiated pattern. The music is divided into measures by vertical bar lines, and rests are indicated by vertical dashes.

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinette Basse
Arpèges
2 Octaves

Minor Sevenths/Moll-Septimen/Septièmes Mineures

The sheet music consists of eight staves of bass clarinet arpeggios. The keys are indicated above each staff: A, D, G, C, F, B \flat , E \flat , Ab, C \sharp , F \sharp , B, and E. Each staff contains a series of eighth-note arpeggios, primarily in a 2-octave range. The music is written in common time.

Bass Clarinet

Arpeggios

2 Octaves

Bassklarinette

Arpeggios

2 Oktaven

Clarinette Basse

Arpèges

2 Octaves

Dominant Sevenths b5/Dominant-Septimen b5/Septièmes Dominantes b5

The sheet music consists of 10 staves of bass clarinet arpeggios. The keys and starting notes are as follows:

- Staff 1: C major (no key signature)
- Staff 2: F major (no key signature)
- Staff 3: B-flat major (B-flat key signature)
- Staff 4: E-flat major (E-flat key signature)
- Staff 5: A-flat major (A-flat key signature)
- Staff 6: D-flat major (D-flat key signature)
- Staff 7: G-flat major (G-flat key signature)
- Staff 8: B major (no key signature)
- Staff 9: E major (no key signature)
- Staff 10: A major (no key signature)
- Staff 11: D major (D major key signature)
- Staff 12: G major (G major key signature)

Each staff contains a series of eighth-note arpeggios, primarily consisting of the dominant seventh chord (e.g., C major arpeggio: C, E, G, B). The music is in common time.

Bass Clarinet Arpeggios 2 Octaves

Bassklarinette

Arpeggios

2 Oktaven

Clarinette Basse

Arpèges

2 Octaves

Half-Diminished Sevenths/Halben-Verminderte Septimen/Septièmes Demi-Diminués

The image displays six staves of bassoon music, each with a unique dynamic marking and key signature. The staves are arranged vertically, separated by white space. The first staff, labeled 'A', has a key signature of one flat and includes a dynamic 'f' (fortissimo). The second staff, labeled 'D', has a key signature of one flat and includes a dynamic 'ff' (fuerzamente). The third staff, labeled 'G', has a key signature of one flat and includes a dynamic 'p' (pianissimo). The fourth staff, labeled 'C', has a key signature of one flat and includes a dynamic 'ff'. The fifth staff, labeled 'F', has a key signature of three flats and includes a dynamic 'ff'. The sixth staff, labeled 'Bb', has a key signature of one flat and includes a dynamic 'ff'. The seventh staff, labeled 'D#', has a key signature of four sharps and includes a dynamic 'ff'. The eighth staff, labeled 'G#', has a key signature of four sharps and includes a dynamic 'ff'. The ninth staff, labeled 'C#', has a key signature of four sharps and includes a dynamic 'ff'. The tenth staff, labeled 'F#', has a key signature of three sharps and includes a dynamic 'ff'. The eleventh staff, labeled 'B', has a key signature of one sharp and includes a dynamic 'ff'. The twelfth staff, labeled 'E', has a key signature of one sharp and includes a dynamic 'ff'. The music consists of eighth and sixteenth note patterns, with occasional rests and measure endings indicated by vertical lines and dots.

Bass Clarinet
Arpeggios
2 Octaves

Bassklarinette
Arpeggios
2 Oktaven

Clarinette Basse
Arpèges
2 Octaves

Diminished Sevenths/Verminderte Septimen/Septièmes Diminués

Bass Clarinet
Bebop Scales
1 Octave

Bassklarinette
Bebop-Tonleitern
1 Oktave

Clarinette Basse
Gammes Bebop
1 Octave

C Major

A musical staff for bass clarinet in C major. It consists of two measures of eighth-note patterns. The first measure starts with an eighth note followed by a sixteenth-note pair, then a eighth-note pair, and so on. The second measure follows a similar pattern. The staff ends with a measure repeat sign and a half note.

F Major

A musical staff for bass clarinet in F major. It consists of two measures of eighth-note patterns. The first measure starts with an eighth note followed by a sixteenth-note pair, then a eighth-note pair, and so on. The second measure follows a similar pattern. The staff ends with a measure repeat sign and a half note.

B♭ Major

A musical staff for bass clarinet in B♭ major. It consists of two measures of eighth-note patterns. The first measure starts with an eighth note followed by a sixteenth-note pair, then a eighth-note pair, and so on. The second measure follows a similar pattern. The staff ends with a measure repeat sign and a half note.

E♭ Major

A musical staff for bass clarinet in E♭ major. It consists of two measures of eighth-note patterns. The first measure starts with an eighth note followed by a sixteenth-note pair, then a eighth-note pair, and so on. The second measure follows a similar pattern. The staff ends with a measure repeat sign and a half note.

A♭ Major

A musical staff for bass clarinet in A♭ major. It consists of two measures of eighth-note patterns. The first measure starts with an eighth note followed by a sixteenth-note pair, then a eighth-note pair, and so on. The second measure follows a similar pattern. The staff ends with a measure repeat sign and a half note.

D♭ Major

A musical staff for bass clarinet in D♭ major. It consists of two measures of eighth-note patterns. The first measure starts with an eighth note followed by a sixteenth-note pair, then a eighth-note pair, and so on. The second measure follows a similar pattern. The staff ends with a measure repeat sign and a half note.

G♭ Major

A musical staff for bass clarinet in G♭ major. It consists of two measures of eighth-note patterns. The first measure starts with an eighth note followed by a sixteenth-note pair, then a eighth-note pair, and so on. The second measure follows a similar pattern. The staff ends with a measure repeat sign and a half note.

B Major

A musical staff for bass clarinet in B major. It consists of two measures of eighth-note patterns. The first measure starts with an eighth note followed by a sixteenth-note pair, then a eighth-note pair, and so on. The second measure follows a similar pattern. The staff ends with a measure repeat sign and a half note.

E Major

A musical staff for bass clarinet in E major. It consists of two measures of eighth-note patterns. The first measure starts with an eighth note followed by a sixteenth-note pair, then a eighth-note pair, and so on. The second measure follows a similar pattern. The staff ends with a measure repeat sign and a half note.

A Major

A musical staff for bass clarinet in A major. It consists of two measures of eighth-note patterns. The first measure starts with an eighth note followed by a sixteenth-note pair, then a eighth-note pair, and so on. The second measure follows a similar pattern. The staff ends with a measure repeat sign and a half note.

D Major

A musical staff for bass clarinet in D major. It consists of two measures of eighth-note patterns. The first measure starts with an eighth note followed by a sixteenth-note pair, then a eighth-note pair, and so on. The second measure follows a similar pattern. The staff ends with a measure repeat sign and a half note.

G Major

A musical staff for bass clarinet in G major. It consists of two measures of eighth-note patterns. The first measure starts with an eighth note followed by a sixteenth-note pair, then a eighth-note pair, and so on. The second measure follows a similar pattern. The staff ends with a measure repeat sign and a half note.

Bass Clarinet
Bebop Scales
1 Octave

Bassklarinette
Bebop-Tonleitern
1 Oktave

Clarinette Basse
Gammes Bebop
1 Octave

A Minor



D Minor



G Minor



C Minor

F Minor



B♭ Minor

E♭ Minor



A♭ Minor

C♯ Minor



F♯ Minor

B Minor



E Minor

Bass Clarinet
Bebop Scales
1 Octave

Bassklarinette
Bebop-Tonleitern
1 Oktave

Clarinette Basse
Gammes Bebop
1 Octave

D Dorian

A musical staff for the D Dorian scale. The key signature is one sharp (F#). The scale consists of the notes D, E, F#, G, A, B, and C. The staff begins with a quarter note D, followed by eighth notes E, F#, G, A, B, and C, with a half note D at the end of the measure. The second measure starts with a quarter note E, followed by eighth notes F#, G, A, B, and C, with a half note D at the end of the measure. The third measure starts with a quarter note F#, followed by eighth notes G, A, B, and C, with a half note D at the end of the measure. The fourth measure starts with a quarter note G, followed by eighth notes A, B, and C, with a half note D at the end of the measure. The fifth measure starts with a quarter note A, followed by eighth notes B and C, with a half note D at the end of the measure. The sixth measure starts with a quarter note B, followed by eighth notes C, and a half note D at the end of the measure. The seventh measure starts with a quarter note C, followed by eighth notes D, and a half note D at the end of the measure.

C Dorian

A musical staff for the C Dorian scale. The key signature is one flat (B flat). The scale consists of the notes C, D, E, F, G, A, and B flat. The staff begins with a quarter note C, followed by eighth notes D, E, F, G, A, and B flat, with a half note C at the end of the measure. The second measure starts with a quarter note D, followed by eighth notes E, F, G, A, and B flat, with a half note C at the end of the measure. The third measure starts with a quarter note F, followed by eighth notes G, A, and B flat, with a half note C at the end of the measure. The fourth measure starts with a quarter note G, followed by eighth notes A, and B flat, with a half note C at the end of the measure. The fifth measure starts with a quarter note A, followed by eighth notes B flat, and a half note C at the end of the measure. The sixth measure starts with a quarter note B flat, followed by eighth notes C, and a half note C at the end of the measure.

B♭ Dorian

A musical staff for the B flat Dorian scale. The key signature is two flats (B flat and D flat). The scale consists of the notes B flat, C, D, E, F, G, and A. The staff begins with a quarter note B flat, followed by eighth notes C, D, E, F, G, and A, with a half note B flat at the end of the measure. The second measure starts with a quarter note C, followed by eighth notes D, E, F, G, and A, with a half note B flat at the end of the measure. The third measure starts with a quarter note F, followed by eighth notes G, A, and B flat, with a half note B flat at the end of the measure. The fourth measure starts with a quarter note G, followed by eighth notes A, and B flat, with a half note B flat at the end of the measure. The fifth measure starts with a quarter note A, followed by eighth notes B flat, and a half note B flat at the end of the measure. The sixth measure starts with a quarter note B flat, followed by eighth notes C, and a half note B flat at the end of the measure.

A♭ Dorian

A musical staff for the A flat Dorian scale. The key signature is three flats (A flat, C flat, and E flat). The scale consists of the notes A flat, B flat, C, D, E, F, and G. The staff begins with a quarter note A flat, followed by eighth notes B flat, C, D, E, F, and G, with a half note A flat at the end of the measure. The second measure starts with a quarter note B flat, followed by eighth notes C, D, E, F, and G, with a half note A flat at the end of the measure. The third measure starts with a quarter note F, followed by eighth notes G, A, and B flat, with a half note A flat at the end of the measure. The fourth measure starts with a quarter note G, followed by eighth notes A, and B flat, with a half note A flat at the end of the measure. The fifth measure starts with a quarter note A, followed by eighth notes B flat, and a half note A flat at the end of the measure. The sixth measure starts with a quarter note B flat, followed by eighth notes C, and a half note A flat at the end of the measure.

F♯ Dorian

A musical staff for the F sharp Dorian scale. The key signature is one sharp (F sharp). The scale consists of the notes F sharp, G, A, B, C, D, and E. The staff begins with a quarter note F sharp, followed by eighth notes G, A, B, C, D, and E, with a half note F sharp at the end of the measure. The second measure starts with a quarter note G, followed by eighth notes A, B, C, D, and E, with a half note F sharp at the end of the measure. The third measure starts with a quarter note C, followed by eighth notes D, E, and F sharp, with a half note F sharp at the end of the measure. The fourth measure starts with a quarter note D, followed by eighth notes E, and F sharp, with a half note F sharp at the end of the measure. The fifth measure starts with a quarter note E, followed by eighth notes F sharp, and a half note F sharp at the end of the measure. The sixth measure starts with a quarter note F sharp, followed by eighth notes G, and a half note F sharp at the end of the measure.

E Dorian

A musical staff for the E Dorian scale. The key signature is two sharps (E and G sharp). The scale consists of the notes E, F sharp, G sharp, A, B, C, and D. The staff begins with a quarter note E, followed by eighth notes F sharp, G sharp, A, B, C, and D, with a half note E at the end of the measure. The second measure starts with a quarter note F sharp, followed by eighth notes G sharp, A, B, C, and D, with a half note E at the end of the measure. The third measure starts with a quarter note A, followed by eighth notes B, C, and D, with a half note E at the end of the measure. The fourth measure starts with a quarter note B, followed by eighth notes C, and D, with a half note E at the end of the measure. The fifth measure starts with a quarter note C, followed by eighth notes D, and a half note E at the end of the measure. The sixth measure starts with a quarter note D, followed by eighth notes E, and a half note E at the end of the measure.

Bass Clarinet
Bebop Scales
1 Octave

Bassklarinette
Bebop-Tonleitern
1 Oktave

Clarinette Basse
Gammes Bebop
1 Octave

C Dominant



A musical staff for bass clarinet in C major. It consists of two measures of eighth-note patterns. The first measure starts with a quarter note followed by an eighth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#), (B, A, G, F#). The second measure starts with a quarter note followed by an eighth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#), (B, A, G, F#).

F Dominant



A musical staff for bass clarinet in F major. It consists of two measures of eighth-note patterns. The first measure starts with a quarter note followed by an eighth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#), (B, A, G, F#). The second measure starts with a quarter note followed by an eighth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#), (B, A, G, F#).

B♭ Dominant



A musical staff for bass clarinet in B♭ major. It consists of two measures of eighth-note patterns. The first measure starts with a quarter note followed by an eighth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#), (B, A, G, F#). The second measure starts with a quarter note followed by an eighth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#), (B, A, G, F#).

E♭ Dominant



A musical staff for bass clarinet in E♭ major. It consists of two measures of eighth-note patterns. The first measure starts with a quarter note followed by an eighth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#), (B, A, G, F#). The second measure starts with a quarter note followed by an eighth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#), (B, A, G, F#).

A♭ Dominant



A musical staff for bass clarinet in A♭ major. It consists of two measures of eighth-note patterns. The first measure starts with a quarter note followed by an eighth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#), (B, A, G, F#). The second measure starts with a quarter note followed by an eighth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#), (B, A, G, F#).

D♭ Dominant



A musical staff for bass clarinet in D♭ major. It consists of two measures of eighth-note patterns. The first measure starts with a quarter note followed by an eighth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#), (B, A, G, F#). The second measure starts with a quarter note followed by an eighth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#), (B, A, G, F#).

G♭ Dominant



A musical staff for bass clarinet in G♭ major. It consists of two measures of eighth-note patterns. The first measure starts with a quarter note followed by an eighth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#), (B, A, G, F#). The second measure starts with a quarter note followed by an eighth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#), (B, A, G, F#).

B Dominant

E Dominant



A musical staff for bass clarinet in E major. It consists of two measures of eighth-note patterns. The first measure starts with a quarter note followed by an eighth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#), (B, A, G, F#). The second measure starts with a quarter note followed by an eighth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#), (B, A, G, F#).

A Dominant

D Dominant



A musical staff for bass clarinet in D major. It consists of two measures of eighth-note patterns. The first measure starts with a quarter note followed by an eighth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#), (B, A, G, F#). The second measure starts with a quarter note followed by an eighth-note pattern: (B, A, G, F#), (B, A, G, F#), (B, A, G, F#), (B, A, G, F#).

G Dominant

Bass Clarinet
Blues Scales
1 Octave

Bassklarinette
Bluestonleitern
1 Oktave

Clarinette Basse
Gammes Blues
1 Octave

A Minor Blues



D Minor Blues



G Minor Blues



C Minor Blues



E♭ Minor Blues



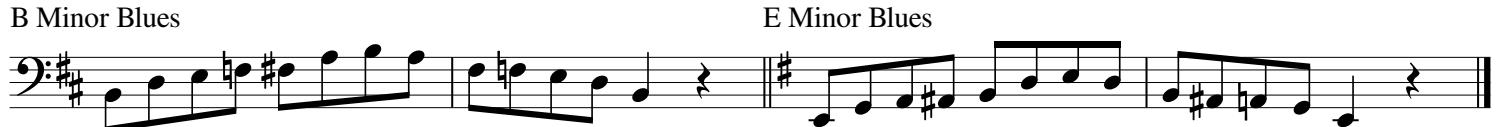
B♭ Minor Blues



C♯ Minor Blues



A♭ Minor Blues



B Minor Blues



F♯ Minor Blues



Bass Clarinet
Blues Scales
1 Octave

C Major Blues



Bassklarinette
Bluestonleitern
1 Oktave

B♭ Major Blues



A♭ Major Blues



G♭ Major Blues



E Major Blues



D Major Blues



D♭ Major Blues



B Major Blues



G Major Blues



Bass Clarinet
Chromatic Scales
1 Octave

Bassklarinette
Chromatischen Tonleitern
1 Oktave

Clarinette Basse
Gammes Chromatiques
1 Octave

C Chromatic

A musical staff for a bass clarinet or bassoon. It consists of five lines and four spaces. The notes are eighth notes, starting on C4 and moving up through the chromatic scale to C5, then back down to C4. The scale includes sharps (F#) and flats (B, E, A, D, G, C#) in addition to the natural notes.

C# Chromatic

A musical staff for a bass clarinet or bassoon. It consists of five lines and four spaces. The notes are eighth notes, starting on C#4 and moving up through the chromatic scale to C#5, then back down to C#4. The scale includes sharps (F#) and flats (B, E, A, D, G, C#) in addition to the natural notes.

D Chromatic

A musical staff for a bass clarinet or bassoon. It consists of five lines and four spaces. The notes are eighth notes, starting on D4 and moving up through the chromatic scale to D5, then back down to D4. The scale includes sharps (F#) and flats (B, E, A, D, G, C#) in addition to the natural notes.

E♭ Chromatic

A musical staff for a bass clarinet or bassoon. It consists of five lines and four spaces. The notes are eighth notes, starting on E4 and moving up through the chromatic scale to E5, then back down to E4. The scale includes sharps (F#) and flats (B, E, A, D, G, C#) in addition to the natural notes.

E Chromatic

A musical staff for a bass clarinet or bassoon. It consists of five lines and four spaces. The notes are eighth notes, starting on E4 and moving up through the chromatic scale to E5, then back down to E4. The scale includes sharps (F#) and flats (B, E, A, D, G, C#) in addition to the natural notes.

F Chromatic

A musical staff for a bass clarinet or bassoon. It consists of five lines and four spaces. The notes are eighth notes, starting on F4 and moving up through the chromatic scale to F5, then back down to F4. The scale includes sharps (F#) and flats (B, E, A, D, G, C#) in addition to the natural notes.

Bass Clarinet
Chromatic Scales
1 Octave

Bassklarinette
Chromatischen Tonleitern
1 Oktave

Clarinette Basse
Gammes Chromatiques
1 Octave

F# Chromatic

A musical staff in bass clef, 12/8 time, featuring a sequence of notes that cover the chromatic scale from F# to F# an octave higher. The notes are primarily eighth notes with some sixteenth-note patterns, and the key signature is one sharp (F#).

G Chromatic

A musical staff in bass clef, 12/8 time, featuring a sequence of notes that cover the chromatic scale from G to G an octave higher. The notes are primarily eighth notes with some sixteenth-note patterns, and the key signature is one sharp (G).

A♭ Chromatic

A musical staff in bass clef, 12/8 time, featuring a sequence of notes that cover the chromatic scale from A♭ to A♭ an octave higher. The notes are primarily eighth notes with some sixteenth-note patterns, and the key signature is one flat (A♭).

A Chromatic

A musical staff in bass clef, 12/8 time, featuring a sequence of notes that cover the chromatic scale from A to A an octave higher. The notes are primarily eighth notes with some sixteenth-note patterns, and the key signature is one sharp (A).

B♭ Chromatic

A musical staff in bass clef, 12/8 time, featuring a sequence of notes that cover the chromatic scale from B♭ to B♭ an octave higher. The notes are primarily eighth notes with some sixteenth-note patterns, and the key signature is one flat (B♭).

B Chromatic

A musical staff in bass clef, 12/8 time, featuring a sequence of notes that cover the chromatic scale from B to B an octave higher. The notes are primarily eighth notes with some sixteenth-note patterns, and the key signature is one sharp (B).

Bass Clarinet
Chromatic Scales
2 Octaves

Bassklarinette
Chromatischen Tonleitern
2 Oktaven

Clarinette Basse
Gammes Chromatiques
2 Octaves

C Chromatic

Two staves of 16th-note exercises for Bass Clarinet, Bassklarinette, and Clarinette Basse, covering two octaves. The first staff starts on C4 and ends on C5. The second staff starts on C5 and ends on C6. The music is in common time.

C# Chromatic

Two staves of 16th-note exercises for Bass Clarinet, Bassklarinette, and Clarinette Basse, covering two octaves. The first staff starts on C#4 and ends on C#5. The second staff starts on C#5 and ends on C#6. The music is in common time.

D Chromatic

Two staves of 16th-note exercises for Bass Clarinet, Bassklarinette, and Clarinette Basse, covering two octaves. The first staff starts on D4 and ends on D5. The second staff starts on D5 and ends on D6. The music is in common time.

E♭ Chromatic

Two staves of 16th-note exercises for Bass Clarinet, Bassklarinette, and Clarinette Basse, covering two octaves. The first staff starts on E♭4 and ends on E♭5. The second staff starts on E♭5 and ends on E♭6. The music is in common time.

E Chromatic

Two staves of 16th-note exercises for Bass Clarinet, Bassklarinette, and Clarinette Basse, covering two octaves. The first staff starts on E4 and ends on E5. The second staff starts on E5 and ends on E6. The music is in common time.

F Chromatic

Two staves of 16th-note exercises for Bass Clarinet, Bassklarinette, and Clarinette Basse, covering two octaves. The first staff starts on F4 and ends on F5. The second staff starts on F5 and ends on F6. The music is in common time.

Bass Clarinet
Chromatic Scales
2 Octaves

Bassklarinette
Chromatischen Tonleitern
2 Oktaven

Clarinette Basse
Gammes Chromatiques
2 Octaves

F# Chromatic

Musical score for Bass Clarinet in F# Chromatic Scales, 2 Octaves. The score consists of two staves of music. The top staff is in F# major (one sharp) and the bottom staff is in B major (two sharps). The music is a continuous sequence of eighth-note chromatic scales, starting on the first note of each staff and moving through all twelve tones of the chromatic scale.

G Chromatic

Musical score for Bass Clarinet in G Chromatic Scales, 2 Octaves. The score consists of two staves of music. The top staff is in G major (no sharps or flats) and the bottom staff is in D major (one sharp). The music is a continuous sequence of eighth-note chromatic scales, starting on the first note of each staff and moving through all twelve tones of the chromatic scale.

A♭ Chromatic

Musical score for Bass Clarinet in A♭ Chromatic Scales, 2 Octaves. The score consists of two staves of music. The top staff is in A♭ major (two flats) and the bottom staff is in E♭ major (one flat). The music is a continuous sequence of eighth-note chromatic scales, starting on the first note of each staff and moving through all twelve tones of the chromatic scale.

A Chromatic

Musical score for Bass Clarinet in A Chromatic Scales, 2 Octaves. The score consists of two staves of music. The top staff is in A major (no sharps or flats) and the bottom staff is in F major (one sharp). The music is a continuous sequence of eighth-note chromatic scales, starting on the first note of each staff and moving through all twelve tones of the chromatic scale.

B♭ Chromatic

Musical score for Bass Clarinet in B♭ Chromatic Scales, 2 Octaves. The score consists of two staves of music. The top staff is in B♭ major (two flats) and the bottom staff is in G major (no sharps or flats). The music is a continuous sequence of eighth-note chromatic scales, starting on the first note of each staff and moving through all twelve tones of the chromatic scale.

B Chromatic

Musical score for Bass Clarinet in B Chromatic Scales, 2 Octaves. The score consists of two staves of music. The top staff is in B major (no sharps or flats) and the bottom staff is in D major (one sharp). The music is a continuous sequence of eighth-note chromatic scales, starting on the first note of each staff and moving through all twelve tones of the chromatic scale.

Bass Clarinet
Dorian Scales
1 Octave

Bassklarinette
Dorischen Tonleitern
1 Oktave

Clarinette Basse
Gammes Doriennes
1 Octave

D Dorian



G Dorian



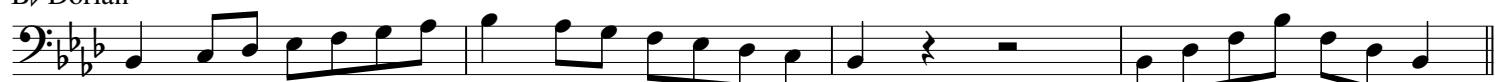
C Dorian



F Dorian



B♭ Dorian



E♭ Dorian



A♭ Dorian



C♯ Dorian



F♯ Dorian



B Dorian



E Dorian



A Dorian



Bass Clarinet
Harmonic Minor Scales
1 Octave

Bassklarinette
Harmonischen Moll-Tonleitern
1 Oktave

Clarinette Basse
Gammes Mineures Harmoniques
1 Octave

A Harmonic Minor

D Harmonic Minor

G Harmonic Minor

C Harmonic Minor

F Harmonic Minor

B♭ Harmonic Minor

E♭ Harmonic Minor

A♭ Harmonic Minor

C♯ Harmonic Minor

F♯ Harmonic Minor

B Harmonic Minor

E Harmonic Minor

Bass Clarinet Thirds 1 Octave

Bassklarinette

Drittel

1 Oktave

Clarinette Basse Troisièmes 1 Octave

A Harmonic Minor

D Harmonic Minor

G Harmonic Minor

C Harmonic Minor

A musical score for a cello part, showing measures 11 and 12. The key signature is B-flat major (two flats). The score consists of two staves of music with various notes and rests. Measure 11 starts with a half note, followed by an eighth-note pattern of eighth-note pairs. Measure 12 begins with a half note, followed by a eighth-note pattern of eighth-note pairs.

F Harmonic Minor

A musical score for bassoon, page 1, measures 1-5. The score is in bass clef, 2/4 time, and B-flat major. The bassoon plays a continuous line of eighth notes, with some sixteenth-note patterns and grace notes. The notes are primarily on the A, G, F, and E lines of the bass clef staff.

B♭ Harmonic Minor

A musical score for a bassoon part. The score begins with a bass clef, a key signature of B-flat major (two flats), and a 2/4 time signature. The music consists of two staves of music with various notes and rests, including a measure with a single sharp sign.

E♭ Harmonic Minor

A musical score for bassoon, written in bass clef, 4/4 time, and B-flat major. The score consists of four measures of music, each containing six notes. The notes are represented by different head shapes and stem directions, indicating various pitch and rhythmic values. The bass clef is on the left, followed by a key signature of four flats. The time signature is 4/4. The music is divided into measures by vertical bar lines.

A♭ Harmonic Minor

A musical score for the bassoon, showing measures 11 and 12. The score is in bass clef, 5/4 time, and B-flat major. The bassoon plays eighth-note patterns, including a sixteenth-note run in measure 11 and eighth-note pairs in measure 12.

C# Harmonic Minor

F# Harmonic Minor

A musical score for the first movement of Beethoven's Violin Concerto in D major, Op. 61. The score is in 2/4 time and D major. The key signature is one sharp. The music consists of two measures. The first measure starts with a bassoon and continues with a violin line. The second measure begins with a bassoon and continues with a violin line. The score is on a five-line staff with a bass clef.

B Harmonic Minor

A musical score page showing measures 11 and 12 of the first movement of Beethoven's Violin Concerto. The score is in D major (two sharps) and common time. The violin part is in the treble clef, and the piano accompaniment is in the bass clef. The music consists of eighth and sixteenth note patterns.

E Harmonic Minor

Bass Clarinet

Fourths

1 Octave

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



B♭ Harmonic Minor



E♭ Harmonic Minor



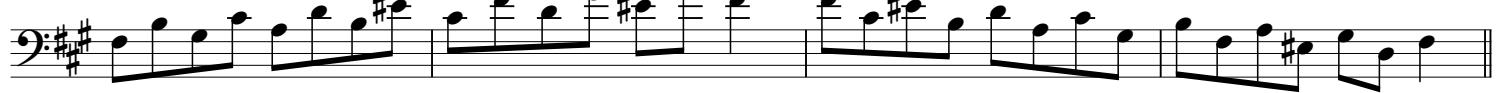
A♭ Harmonic Minor



C♯ Harmonic Minor



F♯ Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Bass Clarinet

Fifths

1 Octave

A Harmonic Minor



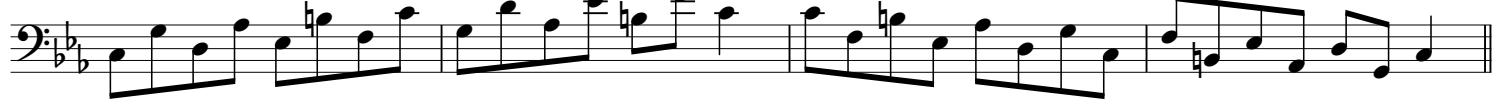
D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



B♭ Harmonic Minor



E♭ Harmonic Minor



A♭ Harmonic Minor



C♯ Harmonic Minor



F♯ Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Clarinette Basse

Cinquièmes

1 Octave

Bassklarinette

Fünftel

1 Oktave

Bass Clarinet
Sixths
1 Octave

Bassklarinette
Sechstel
1 Oktave

Clarinette Basse
Sixièmes
1 Octave

A Harmonic Minor



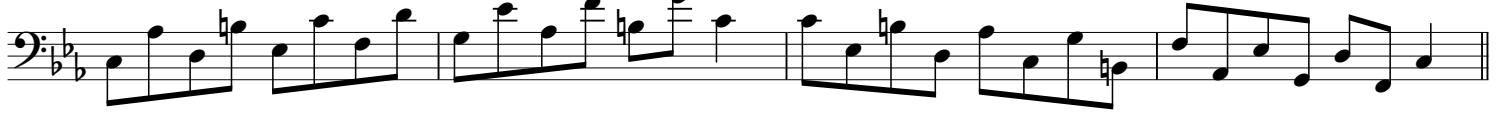
D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



B-flat Harmonic Minor



Bass Clarinet

Sixths

1 Octave

E♭ Harmonic Minor



Bassklarinette

Sechstel

1 Oktave

Clarinette Basse

Sixièmes

1 Octave

A♭ Harmonic Minor



C♯ Harmonic Minor



F♯ Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Bass Clarinet

Sevenths

1 Octave

A Harmonic Minor

Bassklarinette

Septimen

1 Oktave

Clarinette Basse

Septièmes

1 Octave

D Harmonic Minor

G Harmonic Minor

C Harmonic Minor

F Harmonic Minor

B♭ Harmonic Minor

Bass Clarinet

Sevenths

1 Octave

E♭ Harmonic Minor

Bassklarinette

Septimen

1 Oktave

Clarinette Basse

Septièmes

1 Octave

A♭ Harmonic Minor

A musical score for the Bassoon part, page 14, Harmonie Minot. The score consists of two staves of music. The first staff starts with a bassoon note followed by a sixteenth-note pattern of B-flat, A, B-flat, A. The second staff begins with a bassoon note followed by a sixteenth-note pattern of B-flat, A, B-flat, A. The bassoon part continues with a sustained note on B-flat, followed by a sixteenth-note pattern of B-flat, A, B-flat, A. The score is in common time, with a key signature of B-flat major (two flats). The bassoon part is the only instrument clearly identified in the score.

C# Harmonic Minor

C major harmonic minor

F# Harmonic Minor

A musical score for 1# Harmonic Minor. The key signature is one sharp (F#). The time signature is 2/4. The treble clef is present. The score consists of two staves of music, with the first staff continuing from the previous page. The music features eighth-note patterns and rests, with a dynamic instruction 'p' (piano) appearing in the first measure of the second staff.

B Harmonic Minor

E Harmonic Minor

Bass Clarinet
Harmonic Minor Scales
2 Octaves

Bassklarinette
Harmonischen Moll-Tonleitern
2 Oktaven

Clarinette Basse
Gammes Mineures Harmoniques
2 Octaves

A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



C Harmonic Minor



F Harmonic Minor



B♭ Harmonic Minor



E♭ Harmonic Minor



A♭ Harmonic Minor



C♯ Harmonic Minor



F♯ Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Bass Clarinet

Thirds

2 Octaves

A Harmonic Minor

Bassklarinette

Drittel

2 Oktaven

Clarinette Basse

Troisièmes

2 Octaves

A musical staff for Bass Clarinet in A Harmonic Minor, 2 Octaves. The staff is in bass clef and consists of four measures. The notes are eighth notes, and the key signature is A major (no sharps or flats). The melody starts on A and moves through B, C, D, E, F, G, and back to A.

A continuation of the musical staff for Bass Clarinet in A Harmonic Minor, 2 Octaves. The staff is in bass clef and consists of four measures. The notes are eighth notes, and the key signature is A major (no sharps or flats). The melody continues from the previous staff, starting on A and moving through B, C, D, E, F, G, and back to A.

D Harmonic Minor

A musical staff for Bass Clarinet in D Harmonic Minor, 2 Octaves. The staff is in bass clef and consists of four measures. The notes are eighth notes, and the key signature is D major (one sharp). The melody starts on D and moves through E, F, G, A, B, C, and back to D.

A continuation of the musical staff for Bass Clarinet in D Harmonic Minor, 2 Octaves. The staff is in bass clef and consists of four measures. The notes are eighth notes, and the key signature is D major (one sharp). The melody continues from the previous staff, starting on D and moving through E, F, G, A, B, C, and back to D.

G Harmonic Minor

A musical staff for Bass Clarinet in G Harmonic Minor, 2 Octaves. The staff is in bass clef and consists of four measures. The notes are eighth notes, and the key signature is G major (no sharps or flats). The melody starts on G and moves through A, B, C, D, E, F, and back to G.

A continuation of the musical staff for Bass Clarinet in G Harmonic Minor, 2 Octaves. The staff is in bass clef and consists of four measures. The notes are eighth notes, and the key signature is G major (no sharps or flats). The melody continues from the previous staff, starting on G and moving through A, B, C, D, E, F, and back to G.

C Harmonic Minor

A musical staff for Bass Clarinet in C Harmonic Minor, 2 Octaves. The staff is in bass clef and consists of four measures. The notes are eighth notes, and the key signature is C major (no sharps or flats). The melody starts on C and moves through D, E, F, G, A, B, and back to C.

A continuation of the musical staff for Bass Clarinet in C Harmonic Minor, 2 Octaves. The staff is in bass clef and consists of four measures. The notes are eighth notes, and the key signature is C major (no sharps or flats). The melody continues from the previous staff, starting on C and moving through D, E, F, G, A, B, and back to C. The measure number 8 is indicated above the staff.

Bass Clarinet

Thirds

2 Octaves

F Harmonic Minor



Bassklarinette

Drittel

2 Oktaven

Clarinette Basse

Troisièmes

2 Octaves

B♭ Harmonic Minor



E♭ Harmonic Minor



8



A♭ Harmonic Minor



Bass Clarinet

Thirds

2 Octaves

C# Harmonic Minor

Bassklarinette

Drittel

2 Oktaven

Clarinette Basse

Troisièmes

2 Octaves



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



Bass Clarinet
Jazz Minor Scales
1 Octave

Bassklarinette
Jazz-Moll-Tonleitern
1 Oktave

Clarinette Basse
Gammes Jazz Mineures
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



B♭ Jazz Minor



E♭ Jazz Minor



A♭ Jazz Minor



C♯ Jazz Minor



F♯ Jazz Minor



B Jazz Minor



E Jazz Minor



Bass Clarinet
Thirds
1 Octave

Bassklarinette
Drittel
1 Oktave

Clarinette Basse
Troisièmes
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



B♭ Jazz Minor



E♭ Jazz Minor



A♭ Jazz Minor



C♯ Jazz Minor



F♯ Jazz Minor



B Jazz Minor



E Jazz Minor



Bass Clarinet
Fourths
1 Octave

Bassklarinette
Viertel
1 Oktave

Clarinette Basse
Quatrièmes
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



B♭ Jazz Minor



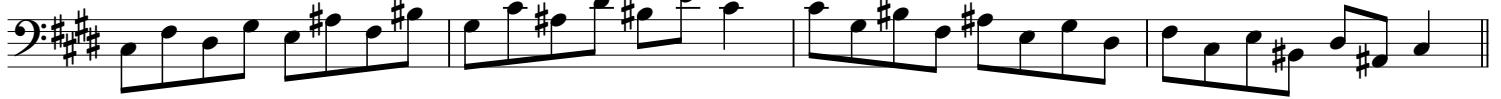
E♭ Jazz Minor



A♭ Jazz Minor



C♯ Jazz Minor



F♯ Jazz Minor



B Jazz Minor



E Jazz Minor



Bass Clarinet
Fifths
1 Octave

Bassklarinette
Fünftel
1 Oktave

Clarinette Basse
Cinquièmes
1 Octave

A Jazz Minor



D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



B♭ Jazz Minor



E♭ Jazz Minor



A♭ Jazz Minor



C♯ Jazz Minor



F♯ Jazz Minor



B Jazz Minor



E Jazz Minor



Bass Clarinet
Sixths
1 Octave

Bassklarinette
Sechstel
1 Oktave

Clarinette Basse
Sixièmes
1 Octave

A Jazz Minor



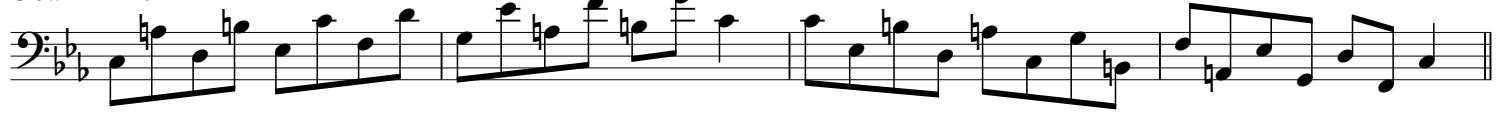
D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



B♭ Jazz Minor



Bass Clarinet
Sixths
1 Octave

Bassklarinette
Sechstel
1 Oktave

Clarinette Basse
Sixièmes
1 Octave

E♭ Jazz Minor

A musical staff for bass clarinet in E♭ Jazz Minor. The staff is in bass clef, has a key signature of one flat, and consists of four measures. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The melody starts with a descending eighth-note line and moves through various harmonic patterns characteristic of jazz minor.

A♭ Jazz Minor

A musical staff for bass clarinet in A♭ Jazz Minor. The staff is in bass clef, has a key signature of one flat, and consists of four measures. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The melody is more rhythmic and includes several grace notes and eighth-note chords.

C♯ Jazz Minor

A musical staff for bass clarinet in C♯ Jazz Minor. The staff is in bass clef, has a key signature of one sharp, and consists of four measures. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The melody is more melodic, featuring several eighth-note chords and grace notes.

F♯ Jazz Minor

A musical staff for bass clarinet in F♯ Jazz Minor. The staff is in bass clef, has a key signature of one sharp, and consists of four measures. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The melody is more rhythmic and includes several grace notes and eighth-note chords.

B Jazz Minor

A musical staff for bass clarinet in B Jazz Minor. The staff is in bass clef, has a key signature of one sharp, and consists of four measures. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The melody is more melodic, featuring several eighth-note chords and grace notes.

E Jazz Minor

A musical staff for bass clarinet in E Jazz Minor. The staff is in bass clef, has a key signature of one sharp, and consists of four measures. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The melody is more rhythmic and includes several grace notes and eighth-note chords.

Bass Clarinet
Sevenths
1 Octave

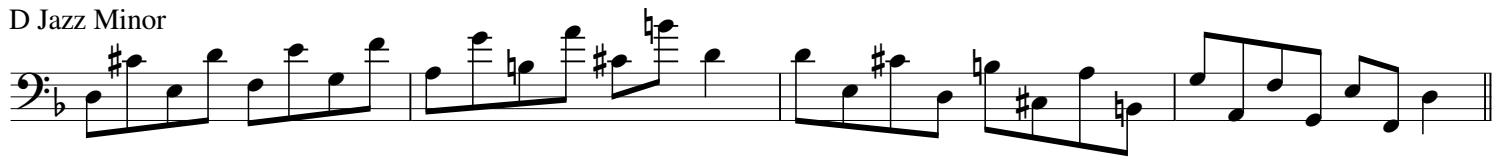
Bassklarinette
Septimen
1 Oktave

Clarinette Basse
Septièmes
1 Octave

A Jazz Minor



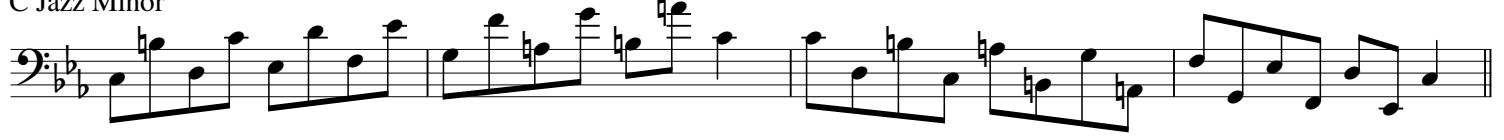
D Jazz Minor



G Jazz Minor



C Jazz Minor



F Jazz Minor



B♭ Jazz Minor

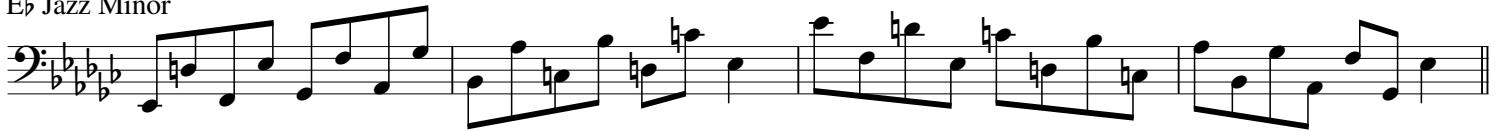


Bass Clarinet
Sevenths
1 Octave

Bassklarinette
Septimen
1 Oktave

Clarinette Basse
Septièmes
1 Octave

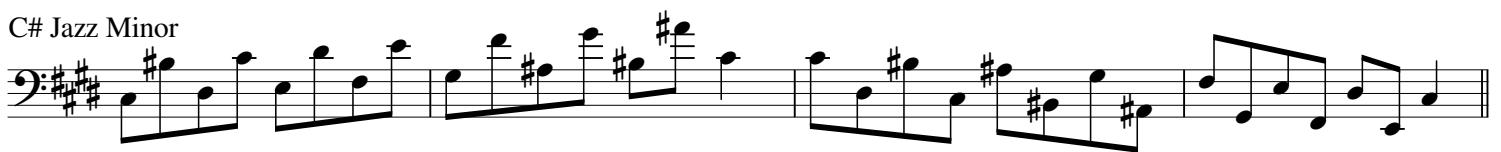
E♭ Jazz Minor



A♭ Jazz Minor



C♯ Jazz Minor



F♯ Jazz Minor



B Jazz Minor



E Jazz Minor



Bass Clarinet
Locrian Scales
1 Octave

B Locrian



E Locrian



A Locrian



D Locrian



G Locrian



C Locrian



F Locrian



A# Locrian



D# Locrian



G# Locrian



C# Locrian



F# Locrian



Bass Clarinet

Lydian Dominant Scales

1 Octave

F Lydian Dominant



B♭ Lydian Dominant



E♭ Lydian Dominant



A♭ Lydian Dominant



D♭ Lydian Dominant



G♭ Lydian Dominant



C♭ Lydian Dominant



E Lydian Dominant



A Lydian Dominant



D Lydian Dominant



G Lydian Dominant



C Lydian Dominant



Bass Clarinet
Lydian Scales
1 Octave

F Lydian



B♭ Lydian



E♭ Lydian



A♭ Lydian



D♭ Lydian



G♭ Lydian



C♭ Lydian



E Lydian



A Lydian



D Lydian



G Lydian



C Lydian



Bass Clarinet
Major Scales
1 Octave

Bassklarinette
Dur-Tonleitern
1 Oktave

Clarinette Basse
Gammes Majeures
1 Octave

C Major



F Major



B♭ Major



E♭ Major



A♭ Major



D♭ Major



G♭ Major



B Major



E Major



A Major



D Major



G Major

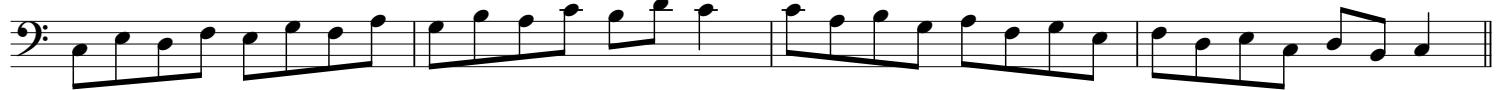


Bass Clarinet

Thirds

1 Octave

C Major



F Major



B♭ Major



E♭ Major



A♭ Major



D♭ Major



G♭ Major



B Major



E Major



A Major



D Major



G Major



Bass Clarinet
Fourths
1 Octave

Bassklarinette
Viertel
1 Oktave

Clarinette Basse
Quatrièmes
1 Octave

C Major



F Major



B♭ Major



E♭ Major



A♭ Major



D♭ Major



G♭ Major



B Major



E Major



A Major



D Major



G Major

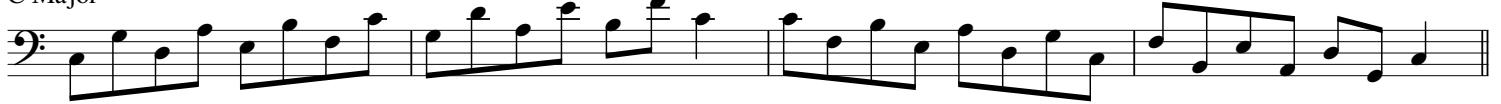


Bass Clarinet
Fifths
1 Octave

Bassklarinette
Fünftel
1 Oktave

Clarinette Basse
Cinquièmes
1 Octave

C Major



F Major



B♭ Major



E♭ Major



A♭ Major



D♭ Major



G♭ Major



B Major



E Major



A Major



D Major



G Major

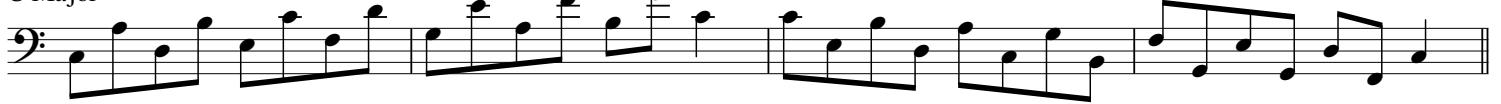


Bass Clarinet
Sixths
1 Octave

Bassklarinette
Sechstel
1 Oktave

Clarinette Basse
Sixièmes
1 Octave

C Major



F Major



B♭ Major



E♭ Major



A♭ Major



D♭ Major



Bass Clarinet Sixths 1 Octave

Bassklarinette

Sechstel

1 Oktave

Clarinette Basse Sixièmes 1 Octave

G♭ Major



B Major



E Major



A Major



D Major



G Major

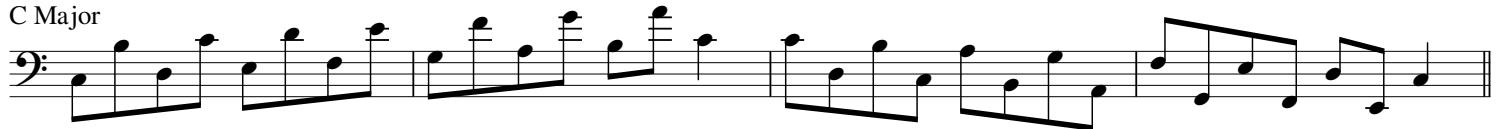


Bass Clarinet
Sevenths
1 Octave

Bassklarinette
Septimen
1 Oktave

Clarinette Basse
Septièmes
1 Octave

C Major



F Major



B♭ Major



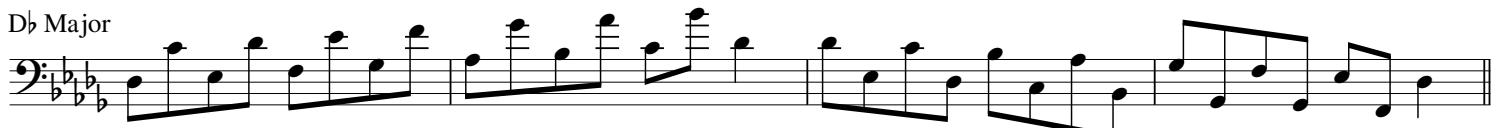
E♭ Major



A♭ Major



D♭ Major



G♭ Major



B Major



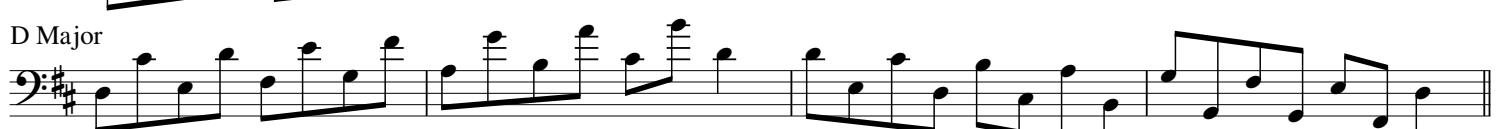
E Major



A Major



D Major



G Major



Bass Clarinet
Major Scales
2 Octaves

Bassklarinette
Dur-Tonleitern
2 Oktaven

Clarinette Basse
Gammes Majeures
2 Octaves

C Major



F Major



B♭ Major



E♭ Major



A♭ Major



D♭ Major



G♭ Major



B Major



E Major



A Major



D Major



G Major



Bass Clarinet

Thirds

2 Octaves

C Major

Bassklarinette

Drittel

2 Oktaven

Clarinette Basse

Troisièmes

2 Octaves



8



F Major



B♭ Major



E♭ Major



8



Bass Clarinet

Thirds

2 Octaves

A♭ Major



Bassklarinette

Drittel

2 Oktaven

Clarinette Basse

Troisièmes

2 Octaves

D♭ Major



G♭ Major



B Major



Bass Clarinet

Thirds

2 Octaves

E Major



Bassklarinette

Drittel

2 Oktaven

Clarinette Basse

Troisièmes

2 Octaves

A Major



D Major



G Major



Bass Clarinet
Melodic Minor Scales
1 Octave

Bassklarinette
Melodischen Moll-Tonleitern
1 Oktave

Clarinette Basse
Gammes Mineures Mélodiques
1 Octave

A Melodic Minor

D Melodic Minor

G Melodic Minor

C Melodic Minor

F Melodic Minor

B♭ Melodic Minor

E♭ Melodic Minor

A♭ Melodic Minor

C♯ Melodic Minor

F♯ Melodic Minor

B Melodic Minor

E Melodic Minor

Bass Clarinet
Thirds
1 Octave

Bassklarinette
Drittel
1 Oktave

Clarinette Basse
Troisièmes
1 Octave

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



B♭ Melodic Minor



E♭ Melodic Minor



A♭ Melodic Minor



C♯ Melodic Minor



F♯ Melodic Minor



B Melodic Minor



E Melodic Minor



Bass Clarinet

Fourths

1 Octave

A Melodic Minor

A musical staff for Bass Clarinet in A Melodic Minor. The staff is in bass clef and consists of 10 measures. The notes are primarily eighth notes, with some sixteenth-note patterns. The key signature changes from one measure to the next, reflecting the melodic minor mode.

D Melodic Minor

A musical staff for Bass Clarinet in D Melodic Minor. The staff is in bass clef and consists of 10 measures. The notes are primarily eighth notes, with some sixteenth-note patterns. The key signature changes from one measure to the next, reflecting the melodic minor mode.

G Melodic Minor

A musical staff for Bass Clarinet in G Melodic Minor. The staff is in bass clef and consists of 10 measures. The notes are primarily eighth notes, with some sixteenth-note patterns. The key signature changes from one measure to the next, reflecting the melodic minor mode.

C Melodic Minor

A musical staff for Bass Clarinet in C Melodic Minor. The staff is in bass clef and consists of 10 measures. The notes are primarily eighth notes, with some sixteenth-note patterns. The key signature changes from one measure to the next, reflecting the melodic minor mode.

F Melodic Minor

A musical staff for Bass Clarinet in F Melodic Minor. The staff is in bass clef and consists of 10 measures. The notes are primarily eighth notes, with some sixteenth-note patterns. The key signature changes from one measure to the next, reflecting the melodic minor mode.

B♭ Melodic Minor

A musical staff for Bass Clarinet in B♭ Melodic Minor. The staff is in bass clef and consists of 10 measures. The notes are primarily eighth notes, with some sixteenth-note patterns. The key signature changes from one measure to the next, reflecting the melodic minor mode.

E♭ Melodic Minor

A musical staff for Bass Clarinet in E♭ Melodic Minor. The staff is in bass clef and consists of 10 measures. The notes are primarily eighth notes, with some sixteenth-note patterns. The key signature changes from one measure to the next, reflecting the melodic minor mode.

A♭ Melodic Minor

A musical staff for Bass Clarinet in A♭ Melodic Minor. The staff is in bass clef and consists of 10 measures. The notes are primarily eighth notes, with some sixteenth-note patterns. The key signature changes from one measure to the next, reflecting the melodic minor mode.

C♯ Melodic Minor

A musical staff for Bass Clarinet in C♯ Melodic Minor. The staff is in bass clef and consists of 10 measures. The notes are primarily eighth notes, with some sixteenth-note patterns. The key signature changes from one measure to the next, reflecting the melodic minor mode.

F♯ Melodic Minor

A musical staff for Bass Clarinet in F♯ Melodic Minor. The staff is in bass clef and consists of 10 measures. The notes are primarily eighth notes, with some sixteenth-note patterns. The key signature changes from one measure to the next, reflecting the melodic minor mode.

B Melodic Minor

A musical staff for Bass Clarinet in B Melodic Minor. The staff is in bass clef and consists of 10 measures. The notes are primarily eighth notes, with some sixteenth-note patterns. The key signature changes from one measure to the next, reflecting the melodic minor mode.

E Melodic Minor

A musical staff for Bass Clarinet in E Melodic Minor. The staff is in bass clef and consists of 10 measures. The notes are primarily eighth notes, with some sixteenth-note patterns. The key signature changes from one measure to the next, reflecting the melodic minor mode.

Bass Clarinet

Fifths

1 Octave

A Melodic Minor

A musical staff for Bass Clarinet in A Melodic Minor. The staff is in bass clef and consists of 10 measures. The key signature is A major (no sharps or flats). The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes.

D Melodic Minor

A musical staff for Bass Clarinet in D Melodic Minor. The staff is in bass clef and consists of 10 measures. The key signature is D major (one sharp). The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes.

G Melodic Minor

A musical staff for Bass Clarinet in G Melodic Minor. The staff is in bass clef and consists of 10 measures. The key signature is G major (no sharps or flats). The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes.

C Melodic Minor

A musical staff for Bass Clarinet in C Melodic Minor. The staff is in bass clef and consists of 10 measures. The key signature is C major (no sharps or flats). The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes.

F Melodic Minor

A musical staff for Bass Clarinet in F Melodic Minor. The staff is in bass clef and consists of 10 measures. The key signature is F major (one sharp). The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes.

B♭ Melodic Minor

A musical staff for Bass Clarinet in B♭ Melodic Minor. The staff is in bass clef and consists of 10 measures. The key signature is B♭ major (two sharps). The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes.

E♭ Melodic Minor

A musical staff for Bass Clarinet in E♭ Melodic Minor. The staff is in bass clef and consists of 10 measures. The key signature is E♭ major (three sharps). The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes.

A♭ Melodic Minor

A musical staff for Bass Clarinet in A♭ Melodic Minor. The staff is in bass clef and consists of 10 measures. The key signature is A♭ major (three flats). The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes.

C♯ Melodic Minor

A musical staff for Bass Clarinet in C♯ Melodic Minor. The staff is in bass clef and consists of 10 measures. The key signature is C♯ major (two sharps). The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes.

F♯ Melodic Minor

A musical staff for Bass Clarinet in F♯ Melodic Minor. The staff is in bass clef and consists of 10 measures. The key signature is F♯ major (three sharps). The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes.

B Melodic Minor

A musical staff for Bass Clarinet in B Melodic Minor. The staff is in bass clef and consists of 10 measures. The key signature is B major (one sharp). The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes.

E Melodic Minor

A musical staff for Bass Clarinet in E Melodic Minor. The staff is in bass clef and consists of 10 measures. The key signature is E major (no sharps or flats). The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes.

Bass Clarinet
Sixths
1 Octave

Bassklarinette
Sechstel
1 Oktave

Clarinette Basse
Sixièmes
1 Octave

A Melodic Minor

A musical staff for bass clarinet in A melodic minor. The key signature is one sharp (F#). The staff consists of eight measures of sixteenth-note patterns. Measure 1: F#-G-A-F#-G-A. Measure 2: E-F#-G-E-F#-G. Measure 3: D-E-F#-D-E-F#. Measure 4: C-D-E-C-D-E. Measure 5: B-C-D-B-C-D. Measure 6: A-B-C-A-B-C. Measure 7: G-A-B-G-A-B. Measure 8: F#-G-A-F#-G-A.

D Melodic Minor

A musical staff for bass clarinet in D melodic minor. The key signature is one sharp (F#). The staff consists of eight measures of sixteenth-note patterns. Measure 1: F#-G-A-F#-G-A. Measure 2: E-F#-G-E-F#-G. Measure 3: D-E-F#-D-E-F#. Measure 4: C-D-E-C-D-E. Measure 5: B-C-D-B-C-D. Measure 6: A-B-C-A-B-C. Measure 7: G-A-B-G-A-B. Measure 8: F#-G-A-F#-G-A.

G Melodic Minor

A musical staff for bass clarinet in G melodic minor. The key signature is one sharp (F#). The staff consists of eight measures of sixteenth-note patterns. Measure 1: F#-G-A-F#-G-A. Measure 2: E-F#-G-E-F#-G. Measure 3: D-E-F#-D-E-F#. Measure 4: C-D-E-C-D-E. Measure 5: B-C-D-B-C-D. Measure 6: A-B-C-A-B-C. Measure 7: G-A-B-G-A-B. Measure 8: F#-G-A-F#-G-A.

C Melodic Minor

A musical staff for bass clarinet in C melodic minor. The key signature is one sharp (F#). The staff consists of eight measures of sixteenth-note patterns. Measure 1: F#-G-A-F#-G-A. Measure 2: E-F#-G-E-F#-G. Measure 3: D-E-F#-D-E-F#. Measure 4: C-D-E-C-D-E. Measure 5: B-C-D-B-C-D. Measure 6: A-B-C-A-B-C. Measure 7: G-A-B-G-A-B. Measure 8: F#-G-A-F#-G-A.

F Melodic Minor

A musical staff for bass clarinet in F melodic minor. The key signature is one sharp (F#). The staff consists of eight measures of sixteenth-note patterns. Measure 1: F#-G-A-F#-G-A. Measure 2: E-F#-G-E-F#-G. Measure 3: D-E-F#-D-E-F#. Measure 4: C-D-E-C-D-E. Measure 5: B-C-D-B-C-D. Measure 6: A-B-C-A-B-C. Measure 7: G-A-B-G-A-B. Measure 8: F#-G-A-F#-G-A.

B♭ Melodic Minor

A musical staff for bass clarinet in B♭ melodic minor. The key signature is one sharp (F#). The staff consists of eight measures of sixteenth-note patterns. Measure 1: F#-G-A-F#-G-A. Measure 2: E-F#-G-E-F#-G. Measure 3: D-E-F#-D-E-F#. Measure 4: C-D-E-C-D-E. Measure 5: B-C-D-B-C-D. Measure 6: A-B-C-A-B-C. Measure 7: G-A-B-G-A-B. Measure 8: F#-G-A-F#-G-A.

Bass Clarinet
Sixths
1 Octave

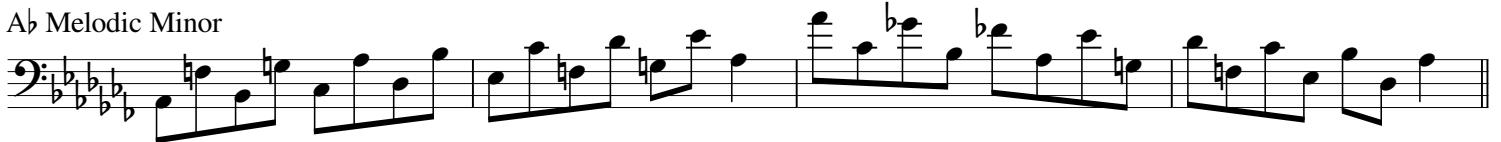
Bassklarinette
Sechstel
1 Oktave

Clarinette Basse
Sixièmes
1 Octave

E♭ Melodic Minor



A♭ Melodic Minor



C♯ Melodic Minor



F♯ Melodic Minor



B Melodic Minor



E Melodic Minor



Bass Clarinet
Sevenths
1 Octave

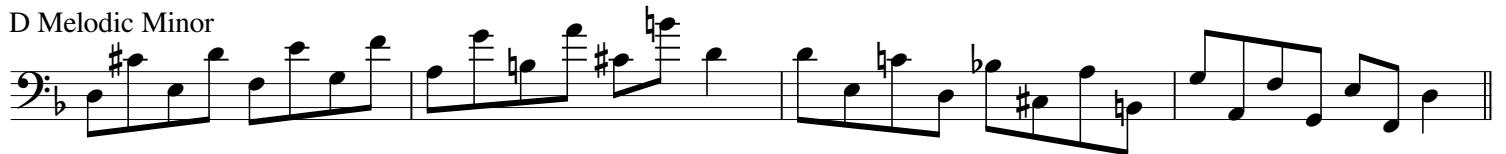
Bassklarinette
Septimen
1 Oktave

Clarinette Basse
Septièmes
1 Octave

A Melodic Minor



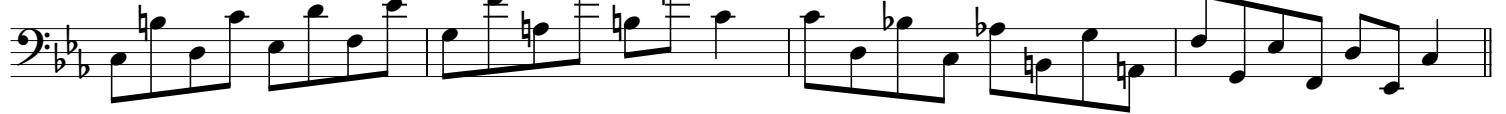
D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



B♭ Melodic Minor



Bass Clarinet

Sevenths

1 Octave

E♭ Melodic Minor

A musical staff for bass clarinet in E♭ Melodic Minor. The key signature is one flat (E♭). The staff shows a continuous line of eighth-note patterns, starting with a half note E♭. The notes are primarily E♭, F, G, A, B, C, and D, with some B naturals and A flats.

Bassklarinette

Septimen

1 Oktave

Clarinette Basse

Septièmes

1 Octave

A♭ Melodic Minor

A musical staff for bass clarinet in A♭ Melodic Minor. The key signature is one flat (A♭). The staff shows a continuous line of eighth-note patterns, starting with a half note A♭. The notes are primarily A♭, B, C, D, E, F, and G, with some D naturals and C flats.

C♯ Melodic Minor

A musical staff for bass clarinet in C♯ Melodic Minor. The key signature is three sharps (C♯, F♯, B♯). The staff shows a continuous line of eighth-note patterns, starting with a half note C♯. The notes are primarily C♯, D, E, F♯, G, A, and B, with some G naturals and F sharps.

F♯ Melodic Minor

A musical staff for bass clarinet in F♯ Melodic Minor. The key signature is three sharps (F♯, B♯, E♯). The staff shows a continuous line of eighth-note patterns, starting with a half note F♯. The notes are primarily F♯, G, A, B, C♯, D, and E, with some D naturals and C sharps.

B Melodic Minor

A musical staff for bass clarinet in B Melodic Minor. The key signature is one sharp (B). The staff shows a continuous line of eighth-note patterns, starting with a half note B. The notes are primarily B, C, D, E, F, G, and A, with some G naturals and F sharps.

E Melodic Minor

A musical staff for bass clarinet in E Melodic Minor. The key signature is one sharp (E). The staff shows a continuous line of eighth-note patterns, starting with a half note E. The notes are primarily E, F, G, A, B, C, and D, with some B naturals and A flats.

Bass Clarinet
Melodic Minor Scales
2 Octaves

Bassklarinette
Melodischen Moll-Tonleitern
2 Oktaven

Clarinette Basse
Gammes Mineures Mélodiques
2 Octaves

A Melodic Minor



D Melodic Minor



G Melodic Minor



C Melodic Minor



F Melodic Minor



B♭ Melodic Minor



E♭ Melodic Minor



A♭ Melodic Minor



C♯ Melodic Minor



F♯ Melodic Minor



B Melodic Minor



E Melodic Minor



Bass Clarinet
Thirds
2 Octaves

Bassklarinette
Drittel
2 Oktaven

Clarinette Basse
Troisièmes
2 Octaves

A Melodic Minor

A musical staff for a bass clarinet in A Melodic Minor. The staff begins with a note on the A line, followed by a series of eighth-note patterns: A-B-C-D-E-F-G-A. The key signature is one sharp (F#). The staff ends with a note on the A line.

A musical staff for a bass clarinet in A Melodic Minor. The staff begins with a note on the A line, followed by a series of eighth-note patterns: A-B-C-D-E-F-G-A. The key signature is one sharp (F#). The staff ends with a note on the A line.

D Melodic Minor

A musical staff for a bass clarinet in D Melodic Minor. The staff begins with a note on the D line, followed by a series of eighth-note patterns: D-E-F-G-A-B-C-D. The key signature is one sharp (F#). The staff ends with a note on the D line.

A musical staff for a bass clarinet in D Melodic Minor. The staff begins with a note on the D line, followed by a series of eighth-note patterns: D-E-F-G-A-B-C-D. The key signature is one sharp (F#). The staff ends with a note on the D line.

G Melodic Minor

A musical staff for a bass clarinet in G Melodic Minor. The staff begins with a note on the G line, followed by a series of eighth-note patterns: G-A-B-C-D-E-F-G. The key signature is one sharp (F#). The staff ends with a note on the G line.

A musical staff for a bass clarinet in G Melodic Minor. The staff begins with a note on the G line, followed by a series of eighth-note patterns: G-A-B-C-D-E-F-G. The key signature is one sharp (F#). The staff ends with a note on the G line.

C Melodic Minor

A musical staff for a bass clarinet in C Melodic Minor. The staff begins with a note on the C line, followed by a series of eighth-note patterns: C-D-E-F-G-A-B-C. The key signature is one sharp (F#). The staff ends with a note on the C line.

A musical staff for a bass clarinet in C Melodic Minor. The staff begins with a note on the C line, followed by a series of eighth-note patterns: C-D-E-F-G-A-B-C. The key signature is one sharp (F#). The staff ends with a note on the C line.

Bass Clarinet

Thirds

2 Octaves

F Melodic Minor

Bassklarinette

Drittel

2 Oktaven

Clarinette Basse

Troisièmes

2 Octaves

A musical staff for Bass Clarinet in F Melodic Minor, 2 Octaves. The staff is in bass clef, 2/4 time, and F major (one flat). It consists of four measures of music with various note heads and stems.

A continuation of the musical staff for Bass Clarinet in F Melodic Minor, 2 Octaves. It consists of four measures of music with various note heads and stems.

B♭ Melodic Minor

A musical staff for Bass Clarinet in B-flat Melodic Minor, 2 Octaves. The staff is in bass clef, 2/4 time, and B-flat major (two flats). It consists of four measures of music with various note heads and stems.

A continuation of the musical staff for Bass Clarinet in B-flat Melodic Minor, 2 Octaves. It consists of four measures of music with various note heads and stems.

E♭ Melodic Minor

A musical staff for Bass Clarinet in E-flat Melodic Minor, 2 Octaves. The staff is in bass clef, 2/4 time, and E-flat major (one flat). It consists of four measures of music with various note heads and stems.

8

A continuation of the musical staff for Bass Clarinet in E-flat Melodic Minor, 2 Octaves. It consists of four measures of music with various note heads and stems.

A♭ Melodic Minor

A musical staff for Bass Clarinet in A-flat Melodic Minor, 2 Octaves. The staff is in bass clef, 2/4 time, and A-flat major (two flats). It consists of four measures of music with various note heads and stems.

A continuation of the musical staff for Bass Clarinet in A-flat Melodic Minor, 2 Octaves. It consists of four measures of music with various note heads and stems.

Bass Clarinet

Thirds

2 Octaves

C# Melodic Minor

A musical staff for the bass clarinet in C# Melodic Minor. The staff is in bass clef, has a key signature of three sharps, and consists of four measures. The notes are primarily eighth notes, with some sixteenth-note patterns and a few quarter notes. The melody starts with a descending eighth-note pattern and moves through various intervals and rhythms characteristic of the C# Melodic Minor scale.

Bassklarinette

Drittel

2 Oktaven

Clarinette Basse

Troisièmes

2 Octaves

F# Melodic Minor

A musical staff for the bass clarinet in F# Melodic Minor. The staff is in bass clef, has a key signature of four sharps, and consists of four measures. The notes are primarily eighth notes, with some sixteenth-note patterns and a few quarter notes. The melody is more complex than the C# minor one, featuring a variety of intervals and rhythms typical of the F# Melodic Minor scale.

B Melodic Minor

A musical staff for the bass clarinet in B Melodic Minor. The staff is in bass clef, has a key signature of one sharp, and consists of four measures. The notes are primarily eighth notes, with some sixteenth-note patterns and a few quarter notes. The melody is characteristic of the B Melodic Minor scale, with its unique mix of major and minor qualities.

E Melodic Minor

A musical staff for the bass clarinet in E Melodic Minor. The staff is in bass clef, has a key signature of one sharp, and consists of four measures. The notes are primarily eighth notes, with some sixteenth-note patterns and a few quarter notes. The melody is characteristic of the E Melodic Minor scale, with its unique mix of major and minor qualities.

Bass Clarinet
Mixolydian Scales
1 Octave

Bassklarinette
Mixolydischen Tonleitern
1 Oktave

Clarinette Basse
Gammes Mixolydiennes
1 Octave

G Mixolydian



C Mixolydian



F Mixolydian



B♭ Mixolydian



E♭ Mixolydian



A♭ Mixolydian



D♭ Mixolydian



F♯ Mixolydian



B Mixolydian



E Mixolydian



A Mixolydian



D Mixolydian



Bass Clarinet
Modal Scales
1 Octave

Bassklarinette
Modalen Tonleitern
1 Oktave

Clarinette Basse
Gammes Modales
1 Octave

C Ionian



D Dorian



E Phrygian



F Lydian



G Mixolydian



A Aeolian



B Locrian



Bass Clarinet Modal Scales 1 Octave

Bassklarinette Modalen Tonleitern 1 Oktave

Clarinette Basse

Gammes Modales

1 Octave

F Ionian

A musical score for bassoon, page 1, measures 1-2. The score consists of two staves. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef and a key signature of one flat. The music consists of eighth and sixteenth note patterns, with a fermata over the second measure and a repeat sign with a '1' above it.

G Dorian

A musical score for a bassoon part, showing measures 11 and 12. The score is in bass clef, B-flat key signature, and 2/4 time. The notes are mostly eighth notes, with some sixteenth-note patterns and grace notes. Measure 11 ends with a fermata over the first note of the measure. Measure 12 begins with a sixteenth-note grace note followed by an eighth note.

A Phrygian

A musical score for a single instrument, likely a bassoon, featuring a bass clef and a key signature of one flat. The score consists of two systems of music. The first system begins with a sixteenth-note pattern: a quarter note followed by a sixteenth-note pair, then a sixteenth-note pair followed by a eighth-note pair, and so on. The second system begins with a sixteenth-note pair, followed by a eighth-note pair, then a sixteenth-note pair followed by a eighth-note pair, and so on. The music is written on a single staff with a bass clef and a key signature of one flat.

B♭ Lydian

A musical score for bassoon, page 1, measures 1-2. The score is in bass clef, with a key signature of one flat. The bassoon plays a series of eighth and sixteenth note patterns. Measure 1 starts with an eighth note, followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. Measure 2 starts with a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note. The score then ends with a short dash and a new measure starting with a sixteenth note.

C Mixolydian

A musical score for bassoon, page 1, measures 11-12. The score consists of two staves. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef and a common time signature. The music consists of eighth and sixteenth note patterns, with a fermata over the eighth note in measure 11 and a repeat sign with a '1' over the sixteenth note in measure 12.

D Aeolian

A musical score for bassoon, page 10, measures 11-12. The score is in bass clef, one flat key signature, and 120 BPM tempo. The bassoon part consists of two measures of sixteenth-note patterns, followed by a fermata over the first measure and a short rest, then another sixteenth-note pattern.

E Locrian

A musical score for a bassoon part, showing two measures of music. The score is on a single staff with a bass clef, a B-flat key signature, and a 2/4 time signature. The notes are eighth and sixteenth notes, with slurs and rests. The first measure starts with a quarter note followed by a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. The second measure starts with a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. There are slurs over groups of notes and rests in both measures.

Bass Clarinet
Modal Scales
1 Octave

Bassklarinette
Modalen Tonleitern
1 Oktave

Clarinette Basse
Gammes Modales
1 Octave

B♭ Ionian

A musical staff in bass clef, B-flat key signature, and common time. It consists of four measures of music. The first measure contains a dotted half note followed by an eighth-note pair. The second measure contains a quarter note followed by a eighth-note pair. The third measure contains a dotted half note followed by a half note. The fourth measure contains a dotted half note followed by an eighth-note pair.

C Dorian

A musical staff in bass clef, B-flat key signature, and common time. It consists of four measures of music. The first measure contains a dotted half note followed by an eighth-note pair. The second measure contains a quarter note followed by a eighth-note pair. The third measure contains a dotted half note followed by a half note. The fourth measure contains a dotted half note followed by an eighth-note pair.

D Phrygian

A musical staff in bass clef, B-flat key signature, and common time. It consists of four measures of music. The first measure contains a dotted half note followed by an eighth-note pair. The second measure contains a quarter note followed by a eighth-note pair. The third measure contains a dotted half note followed by a half note. The fourth measure contains a dotted half note followed by an eighth-note pair.

E♭ Lydian

A musical staff in bass clef, B-flat key signature, and common time. It consists of four measures of music. The first measure contains a dotted half note followed by an eighth-note pair. The second measure contains a quarter note followed by a eighth-note pair. The third measure contains a dotted half note followed by a half note. The fourth measure contains a dotted half note followed by an eighth-note pair.

F Mixolydian

A musical staff in bass clef, B-flat key signature, and common time. It consists of four measures of music. The first measure contains a dotted half note followed by an eighth-note pair. The second measure contains a quarter note followed by a eighth-note pair. The third measure contains a dotted half note followed by a half note. The fourth measure contains a dotted half note followed by an eighth-note pair.

G Aeolian

A musical staff in bass clef, B-flat key signature, and common time. It consists of four measures of music. The first measure contains a dotted half note followed by an eighth-note pair. The second measure contains a quarter note followed by a eighth-note pair. The third measure contains a dotted half note followed by a half note. The fourth measure contains a dotted half note followed by an eighth-note pair.

A Locrian

A musical staff in bass clef, B-flat key signature, and common time. It consists of four measures of music. The first measure contains a dotted half note followed by an eighth-note pair. The second measure contains a quarter note followed by a eighth-note pair. The third measure contains a dotted half note followed by a half note. The fourth measure contains a dotted half note followed by an eighth-note pair.

Bass Clarinet
Modal Scales
1 Octave

Bassklarinette
Modalen Tonleitern
1 Oktave

Clarinette Basse
Gammes Modales
1 Octave

E♭ Ionian



F Dorian



G Phrygian



A♭ Lydian



B♭ Mixolydian



C Aeolian



D Locrian



Bass Clarinet Modal Scales 1 Octave

Bassklarinette Modalen Tonleitern 1 Oktave

Clarinette Basse

Gammes Modales

1 Octave

A♭ Ionian

B♭ Dorian

C Phrygian

D♭ Lydian

A musical score for bassoon, showing measures 11 and 12. The key signature is B-flat major (two flats). The bassoon plays a continuous line of eighth notes. Measure 11 consists of six groups of two notes each, with a fermata over the last group. Measure 12 begins with a single note, followed by a fermata, a short dash, and then a group of six eighth notes.

E♭ Mixolydian

F Aeolian

G Locrian

A musical score for a bassoon. The score consists of two measures of music. Measure 11 starts with a bass note, followed by a eighth note, then a sixteenth note, and a eighth note. This pattern repeats three times. The measure ends with a fermata over the eighth note. Measure 12 begins with a sixteenth note, followed by a eighth note, then a sixteenth note, and a eighth note. The music is in B-flat major (two flats) and common time.

Bass Clarinet
Modal Scales
1 Octave

Bassklarinette
Modalen Tonleitern
1 Oktave

Clarinette Basse
Gammes Modales
1 Octave

D♭ Ionian



E♭ Dorian



F Phrygian



G♭ Lydian



A♭ Mixolydian



B♭ Aeolian



C Locrian



Bass Clarinet Modal Scales 1 Octave

Bassklarinette Modalen Tonleitern 1 Oktave

Clarinette Basse

Gammes Modales

1 Octave

G♭ Ionian

A♭ Dorian

A musical score for bassoon, page 10, measures 11-12. The score is in bass clef, 2/4 time, and A major (indicated by a key signature of one sharp). The bassoon plays a melodic line consisting of eighth and sixteenth notes, with a dynamic instruction 'p' (piano) above the staff. The score includes a rehearsal mark '10' and a measure repeat sign.

B♭ Phrygian

A musical score for the first piano part, page 1, measures 1-10. The score is in bass clef, 2/4 time, and A major (no sharps or flats). The key signature changes to D major (one sharp) at measure 10. The music consists of eighth and sixteenth note patterns, with a fermata over the eighth note in measure 10.

C♭ Lydian

A musical score for a bassoon. The score is in bass clef, 2/4 time, and B-flat major (indicated by three flats in the key signature). The bassoon plays a continuous line of eighth and sixteenth notes. In measure 12, there is a fermata over the eighth note, followed by a short dash indicating a pause. The score consists of two staves of music.

D♭ Mixolydian

E♭ Aeolian

F Locrian

Bass Clarinet Modal Scales 1 Octave

Bassklarinette Modalen Tonleitern 1 Oktave

Clarinette Basse

Gammes Modales

1 Octave

B Ionian

C# Dorian

D# Phrygian

E Lydian

F# Mixolydian

G# Aeolian

A# Locrian

Bass Clarinet
Modal Scales
1 Octave

Bassklarinette
Modalen Tonleitern
1 Oktave

Clarinette Basse
Gammes Modales
1 Octave

E Ionian



F# Dorian



G# Phrygian



A Lydian



B Mixolydian



C# Aeolian



D# Locrian



Bass Clarinet
Modal Scales
1 Octave

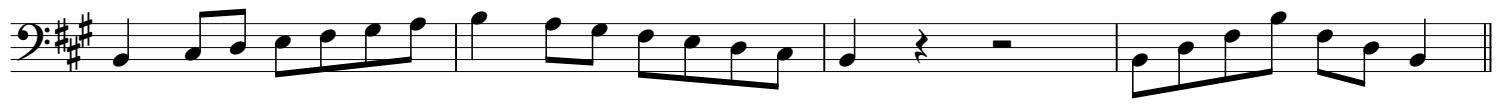
Bassklarinette
Modalen Tonleitern
1 Oktave

Clarinette Basse
Gammes Modales
1 Octave

A Ionian



B Dorian



C# Phrygian



D Lydian



E Mixolydian



F# Aeolian



G# Locrian



Bass Clarinet
Modal Scales
1 Octave

Bassklarinette
Modalen Tonleitern
1 Oktave

Clarinette Basse
Gammes Modales
1 Octave

D Ionian



E Dorian



F# Phrygian



G Lydian



A Mixolydian



B Aeolian



C# Locrian



Bass Clarinet Modal Scales 1 Octave

Bassklarinette Modalen Tonleitern 1 Oktave

Clarinette Basse

Gammes Modales

1 Octave

G Ionian

11 12

120

Forte

Bassoon part: Measures 11-12. The score shows a bassoon part with a key signature of one sharp, a tempo of 120, and a dynamic of forte. The music consists of two measures of sixteenth-note patterns, followed by a rest, a dash, and another sixteenth-note pattern.

A Dorian

A musical score for the first movement of Beethoven's Violin Concerto in D major, Op. 61. The score is for violin and orchestra. The page shows measures 11 and 12. The key signature is D major (one sharp). The music consists of two staves: the top staff for the violin and the bottom staff for the orchestra. The violin part features a melodic line with eighth and sixteenth-note patterns, including slurs and grace notes. The orchestra part provides harmonic support with sustained notes and rhythmic patterns. Measure 11 ends with a fermata over the violin's eighth-note. Measure 12 begins with a fermata over the violin's eighth-note, followed by a short rest and then continues with the melodic line.

B Phrygian

C Lydian

D Mixolydian

A musical score for a single instrument, likely a bassoon, on a bass clef staff. The key signature is one sharp (F#). The score consists of two measures of eighth-note patterns, followed by a measure of sixteenth-note patterns, a measure of eighth notes with a fermata, a short rest, and then another measure of eighth-note patterns.

E Aeolian

F# Locrian

A musical score for bass clef, 2/4 time, key of B major (two sharps). The score consists of two measures. The first measure contains six eighth notes: the first is a quarter note, followed by a sixteenth-note rest, then a sixteenth note, eighth note, eighth note, and eighth note. The second measure contains six eighth notes: the first is a sixteenth note, followed by a sixteenth-note rest, then a sixteenth note, eighth note, eighth note, and eighth note. The score ends with a repeat sign and a bass clef.

Bass Clarinet
Dorian Scales
1 Octave

Bassklarinette
Dorischen Tonleitern
1 Oktave

Clarinette Basse
Gammes Doriennes
1 Octave

D Dorian



G Dorian



C Dorian



F Dorian



B♭ Dorian



E♭ Dorian



A♭ Dorian



C♯ Dorian



F♯ Dorian



B Dorian



E Dorian



A Dorian



Bass Clarinet
Phrygian Scales
1 Octave

Bassklarinette
Phrygischen Tonleitern
1 Oktave

Clarinette Basse
Gammes Phrygiennes
1 Octave

E Phrygian



A Phrygian



D Phrygian



G Phrygian



C Phrygian



F Phrygian



B♭ Phrygian



D♯ Phrygian



G♯ Phrygian



C♯ Phrygian



F♯ Phrygian



B Phrygian



Bass Clarinet
Lydian Scales
1 Octave

Bassklarinette
Lydischen Tonleitern
1 Oktave

Clarinette Basse
Gammes Lydiennes
1 Octave

F Lydian



B♭ Lydian



E♭ Lydian



A♭ Lydian



D♭ Lydian



G♭ Lydian



C♭ Lydian



E Lydian



A Lydian



D Lydian



G Lydian



C Lydian



Bass Clarinet
Mixolydian Scales
1 Octave

Bassklarinette
Mixolydischen Tonleitern
1 Oktave

Clarinette Basse
Gammes Mixolydiennes
1 Octave

G Mixolydian



C Mixolydian



F Mixolydian



B♭ Mixolydian



E♭ Mixolydian



A♭ Mixolydian



D♭ Mixolydian



F♯ Mixolydian



B Mixolydian



E Mixolydian



A Mixolydian



D Mixolydian



Bass Clarinet
Locrian Scales
1 Octave

Bassklarinette
Lokrischen Tonleitern
1 Oktave

Clarinette Basse
Gammes Locriennes
1 Octave

B Locrian



E Locrian



A Locrian



D Locrian



G Locrian



C Locrian



F Locrian



A# Locrian



D# Locrian



G# Locrian



C# Locrian



F# Locrian



Bass Clarinet
Natural Minor Scales
1 Octave

Bassklarinette
Natürlichen Moll-Tonleitern
1 Oktave

Clarinette Basse
Gammes Mineures Naturelles
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



B-flat Minor



E-flat Minor



A-flat Minor



C-sharp Minor



F-sharp Minor



B Minor



E Minor



Bass Clarinet

Thirds

1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



B♭ Minor



E♭ Minor



A♭ Minor



C♯ Minor



F♯ Minor



B Minor



E Minor



Bassklarinette

Drittel

1 Oktave

Clarinette Basse

Troisièmes

1 Octave

Bass Clarinet
Fourths
1 Octave

Bassklarinette
Viertel
1 Oktave

Clarinette Basse
Quatrièmes
1 Octave

A Minor



D Minor



G Minor



C Minor



F Minor



B♭ Minor



E♭ Minor



A♭ Minor



C♯ Minor



F♯ Minor



8

B Minor



E Minor



Bass Clarinet
Fifths
1 Octave

Bassklarinette
Fünftel
1 Oktave

Clarinette Basse
Cinquièmes
1 Octave

A Minor



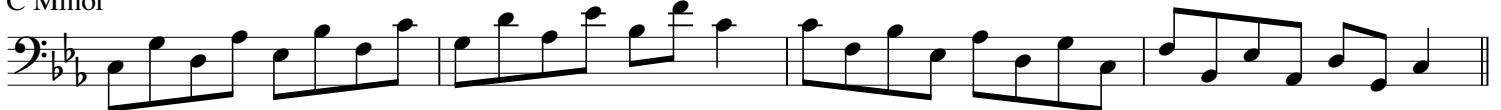
D Minor



G Minor



C Minor



F Minor



B♭ Minor



E♭ Minor



A♭ Minor



C♯ Minor



F♯ Minor



B Minor



E Minor



Bass Clarinet
Sixths
1 Octave

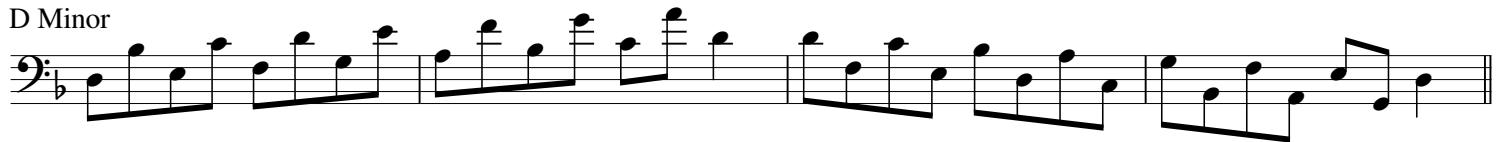
Bassklarinette
Sechstel
1 Oktave

Clarinette Basse
Sixièmes
1 Octave

A Minor



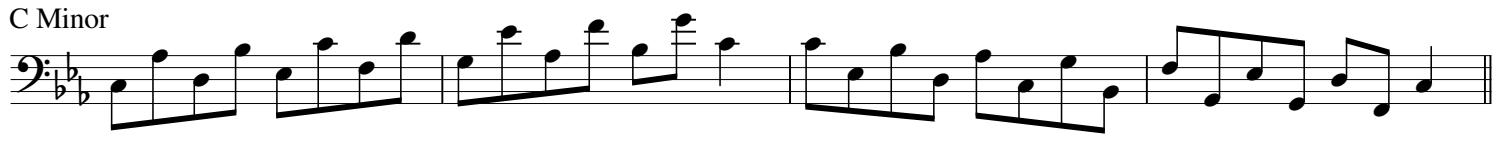
D Minor



G Minor



C Minor



F Minor



B-flat Minor



Bass Clarinet
Sixths
1 Octave

Bassklarinette
Sechstel
1 Oktave

Clarinette Basse
Sixièmes
1 Octave

E♭ Minor



A♭ Minor



C♯ Minor



F♯ Minor



B Minor



E Minor



Bass Clarinet
Sevenths
1 Octave

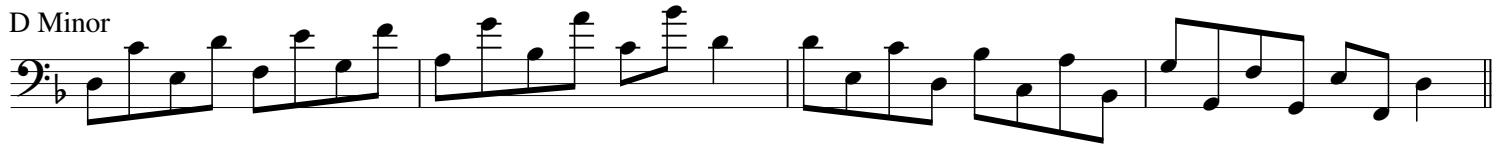
Bassklarinette
Septimen
1 Oktave

Clarinette Basse
Septièmes
1 Octave

A Minor



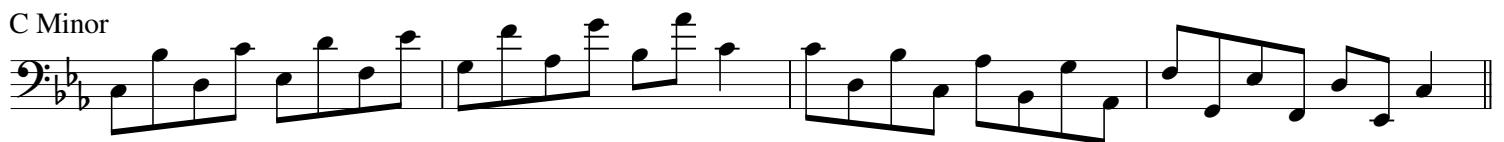
D Minor



G Minor



C Minor



F Minor



B♭ Minor



Bass Clarinet

Sevenths

1 Octave

E♭ Minor



Bassklarinette

Septimen

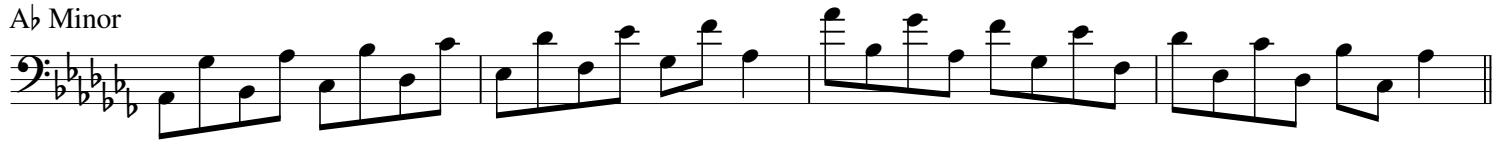
1 Oktave

Clarinette Basse

Septièmes

1 Octave

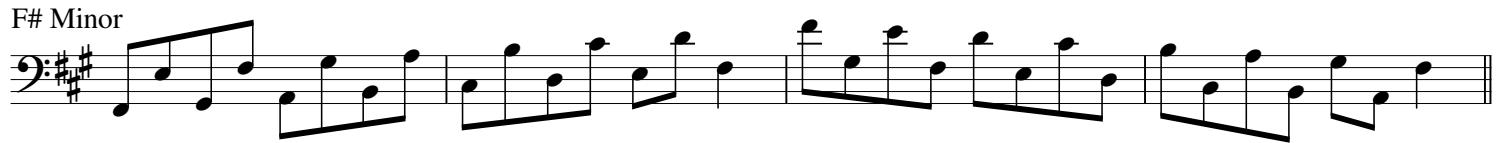
A♭ Minor



C♯ Minor



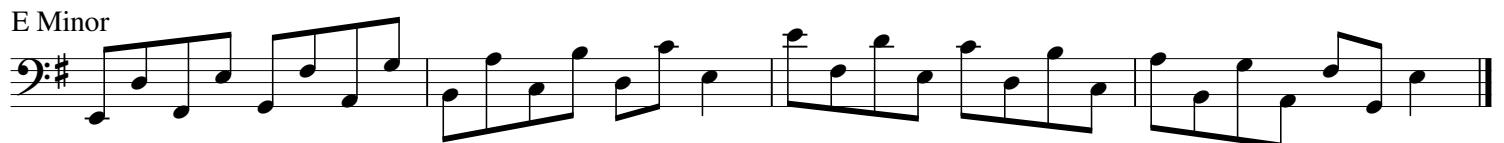
F♯ Minor



B Minor



E Minor



Bass Clarinet
Natural Minor Scales
2 Octaves

Bassklarinette
Natürlichen Moll-Tonleitern
2 Oktaven

Clarinette Basse
Gammes Mineures Naturelles
2 Octaves

A Minor



Musical staff for A Minor, 2 octaves. The staff is in bass clef and consists of 10 measures. It features a mix of eighth and sixteenth notes, with a fermata over the 5th measure and a repeat sign with a '2' over the 8th measure.

D Minor



Musical staff for D Minor, 2 octaves. The staff is in bass clef and consists of 10 measures. It features a mix of eighth and sixteenth notes, with a fermata over the 5th measure and a repeat sign with a '2' over the 8th measure.

G Minor



Musical staff for G Minor, 2 octaves. The staff is in bass clef and consists of 10 measures. It features a mix of eighth and sixteenth notes, with a fermata over the 5th measure and a repeat sign with a '2' over the 8th measure.

C Minor



Musical staff for C Minor, 2 octaves. The staff is in bass clef and consists of 10 measures. It features a mix of eighth and sixteenth notes, with a fermata over the 5th measure and a repeat sign with a '2' over the 8th measure.

F Minor



Musical staff for F Minor, 2 octaves. The staff is in bass clef and consists of 10 measures. It features a mix of eighth and sixteenth notes, with a fermata over the 5th measure and a repeat sign with a '2' over the 8th measure.

B♭ Minor



Musical staff for B-flat Minor, 2 octaves. The staff is in bass clef and consists of 10 measures. It features a mix of eighth and sixteenth notes, with a fermata over the 5th measure and a repeat sign with a '2' over the 8th measure.

E♭ Minor



Musical staff for E-flat Minor, 2 octaves. The staff is in bass clef and consists of 10 measures. It features a mix of eighth and sixteenth notes, with a fermata over the 5th measure and a repeat sign with a '2' over the 8th measure.

A♭ Minor



Musical staff for A-flat Minor, 2 octaves. The staff is in bass clef and consists of 10 measures. It features a mix of eighth and sixteenth notes, with a fermata over the 5th measure and a repeat sign with a '2' over the 8th measure.

C♯ Minor



Musical staff for C-sharp Minor, 2 octaves. The staff is in bass clef and consists of 10 measures. It features a mix of eighth and sixteenth notes, with a fermata over the 5th measure and a repeat sign with a '2' over the 8th measure.

F♯ Minor



Musical staff for F-sharp Minor, 2 octaves. The staff is in bass clef and consists of 10 measures. It features a mix of eighth and sixteenth notes, with a fermata over the 5th measure and a repeat sign with a '2' over the 8th measure.

B Minor



Musical staff for B Minor, 2 octaves. The staff is in bass clef and consists of 10 measures. It features a mix of eighth and sixteenth notes, with a fermata over the 5th measure and a repeat sign with a '2' over the 8th measure.

E Minor



Musical staff for E Minor, 2 octaves. The staff is in bass clef and consists of 10 measures. It features a mix of eighth and sixteenth notes, with a fermata over the 5th measure and a repeat sign with a '2' over the 8th measure.

Bass Clarinet
Thirds
2 Octaves

Bassklarinette
Drittel
2 Oktaven

Clarinette Basse
Troisièmes
2 Octaves

A Minor

Measures 1-4 of the A Minor section. The bass clarinet part consists of eighth-note patterns. The first measure starts with a single eighth note, followed by a sixteenth-note pair, then a eighth-note pair, and so on. The second measure starts with a single eighth note, followed by a sixteenth-note pair, then a eighth-note pair, and so on. The third measure starts with a single eighth note, followed by a sixteenth-note pair, then a eighth-note pair, and so on. The fourth measure starts with a single eighth note, followed by a sixteenth-note pair, then a eighth-note pair, and so on.

D Minor

Measures 1-4 of the D Minor section. The bass clarinet part consists of eighth-note patterns. The first measure starts with a single eighth note, followed by a sixteenth-note pair, then a eighth-note pair, and so on. The second measure starts with a single eighth note, followed by a sixteenth-note pair, then a eighth-note pair, and so on. The third measure starts with a single eighth note, followed by a sixteenth-note pair, then a eighth-note pair, and so on. The fourth measure starts with a single eighth note, followed by a sixteenth-note pair, then a eighth-note pair, and so on.

G Minor

Measures 1-4 of the G Minor section. The bass clarinet part consists of eighth-note patterns. The first measure starts with a single eighth note, followed by a sixteenth-note pair, then a eighth-note pair, and so on. The second measure starts with a single eighth note, followed by a sixteenth-note pair, then a eighth-note pair, and so on. The third measure starts with a single eighth note, followed by a sixteenth-note pair, then a eighth-note pair, and so on. The fourth measure starts with a single eighth note, followed by a sixteenth-note pair, then a eighth-note pair, and so on.

C Minor

Measures 1-4 of the C Minor section. The bass clarinet part consists of eighth-note patterns. The first measure starts with a single eighth note, followed by a sixteenth-note pair, then a eighth-note pair, and so on. The second measure starts with a single eighth note, followed by a sixteenth-note pair, then a eighth-note pair, and so on. The third measure starts with a single eighth note, followed by a sixteenth-note pair, then a eighth-note pair, and so on. The fourth measure starts with a single eighth note, followed by a sixteenth-note pair, then a eighth-note pair, and so on.

Bass Clarinet
Thirds
2 Octaves

F Minor



Bassklarinette
Drittel
2 Oktaven

Clarinette Basse
Troisièmes
2 Octaves

B♭ Minor



E♭ Minor



8



A♭ Minor



Bass Clarinet

Thirds

2 Octaves

C# Minor

Bassklarinette

Drittel

2 Oktaven

Clarinette Basse

Troisièmes

2 Octaves



8



F# Minor



B Minor



E Minor



8



Bass Clarinet
Octatonic Scales
1 Octave

Bassklarinette
Oktatonischen Tonleitern
1 Oktave

Clarinette Basse
Gammes Octatoniques
1 Octave

C Octatonic (Half-Whole)



C Octatonic (Whole-Half)

C# Octatonic (Half-Whole)



D Octatonic (Half-Whole)



E♭ Octatonic (Half-Whole)



E Octatonic (Half-Whole)



F Octatonic (Half-Whole)



D Octatonic (Whole-Half)



E♭ Octatonic (Whole-Half)



E Octatonic (Whole-Half)



F Octatonic (Whole-Half)



Bass Clarinet
Octatonic Scales
1 Octave

Bassklarinette
Oktatonischen Tonleitern
1 Oktave

Clarinette Basse
Gammes Octatoniques
1 Octave

F# Octatonic (Half-Whole)

A musical staff in bass clef, 4/4 time, featuring a sequence of notes in the F# octatonic scale. The notes are: F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A. The pattern repeats with a skip of two notes (B, C) in the middle.

F# Octatonic (Whole-Half)

G Octatonic (Half-Whole)

A musical staff in bass clef, 4/4 time, featuring a sequence of notes in the G octatonic scale. The notes are: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A. The pattern repeats with a skip of two notes (D, E) in the middle.

G Octatonic (Whole-Half)

A♭ Octatonic (Half-Whole)

A musical staff in bass clef, 4/4 time, featuring a sequence of notes in the A♭ octatonic scale. The notes are: A♭, B, C, D, E, F, G, A♭, B, C, D, E, F, G, A♭, B. The pattern repeats with a skip of two notes (E, F) in the middle.

A♭ Octatonic (Whole-Half)

A Octatonic (Half-Whole)

A musical staff in bass clef, 4/4 time, featuring a sequence of notes in the A octatonic scale. The notes are: A, B, C, D, E, F, G, A, B, C, D, E, F, G, A. The pattern repeats with a skip of two notes (D, E) in the middle.

A Octatonic (Whole-Half)

B♭ Octatonic (Half-Whole)

A musical staff in bass clef, 4/4 time, featuring a sequence of notes in the B♭ octatonic scale. The notes are: B♭, C, D, E, F, G, A, B♭, C, D, E, F, G, A, B♭. The pattern repeats with a skip of two notes (E, F) in the middle.

B♭ Octatonic (Whole-Half)

B Octatonic (Half-Whole)

A musical staff in bass clef, 4/4 time, featuring a sequence of notes in the B octatonic scale. The notes are: B, C, D, E, F, G, A, B, C, D, E, F, G, A, B. The pattern repeats with a skip of two notes (D, E) in the middle.

B Octatonic (Whole-Half)

Bass Clarinet Octatonic Scales 2 Octaves

Bassklarinette Oktatonischen Tonleitern 2 Oktaven

Clarinette Basse

Gammes Octatoniques

2 Octaves

C Octatonic (Half-Whole)

C Octatonic (Whole-Half)

Musical score for string bass, page 8, measures 1-4. The score consists of four staves of music. The first three staves are in common time and the last staff is in 2/4 time. The music features a variety of note heads (solid black, hollow black, and white), some with stems and some without, and includes several accidentals (flat, sharp, and natural signs). Measure 1 starts with a solid black note. Measure 2 starts with a hollow black note. Measure 3 starts with a solid black note. Measure 4 starts with a solid black note.

C# Octatonic (Half-Whole)

C# Octatonic (Whole-Half)

D Octatonic (Half-Whole)

8

Measures 1-4 of the musical score. The score consists of two staves. The top staff uses a treble clef, a common time signature, and a key signature of one sharp. The bottom staff uses a bass clef, a common time signature, and a key signature of one sharp. The music features eighth-note patterns with various accidentals (flats, sharps, naturals) and grace notes. Measure 1 starts with a grace note followed by a eighth-note pattern. Measure 2 starts with a grace note followed by a eighth-note pattern. Measure 3 starts with a grace note followed by a eighth-note pattern. Measure 4 starts with a grace note followed by a eighth-note pattern.

D Octatonic (Whole-Half)

E♭ Octatonic (Half-Whole)

E♭ Octatonic (Whole-Half)

Bass Clarinet
Octatonic Scales
2 Octaves

Bassklarinette
Oktatonischen Tonleitern
2 Oktaven

Clarinette Basse
Gammes Octatoniques
2 Octaves

E Octatonic (Half-Whole)

A musical staff for a bass clarinet, showing a scale pattern. The notes are primarily E and F# (sharp), with some G and A (sharp) interspersed. The pattern repeats every two octaves.

E Octatonic (Whole-Half)

A musical staff for a bass clarinet, showing a scale pattern. The notes are primarily E and F# (sharp), with some G and A (sharp) interspersed. The pattern repeats every two octaves.

F Octatonic (Half-Whole)

A musical staff for a bass clarinet, showing a scale pattern. The notes are primarily F and G (sharp), with some A and B (flat) interspersed. The pattern repeats every two octaves.

F Octatonic (Whole-Half)

A musical staff for a bass clarinet, showing a scale pattern. The notes are primarily F and G (sharp), with some A and B (flat) interspersed. The pattern repeats every two octaves.

F# Octatonic (Half-Whole)

A musical staff for a bass clarinet, showing a scale pattern. The notes are primarily F# (sharp) and G (sharp), with some A and B (flat) interspersed. The pattern repeats every two octaves.

F# Octatonic (Whole-Half)

A musical staff for a bass clarinet, showing a scale pattern. The notes are primarily F# (sharp) and G (sharp), with some A and B (flat) interspersed. The pattern repeats every two octaves.

G Octatonic (Half-Whole)

A musical staff for a bass clarinet, showing a scale pattern. The notes are primarily G and A (sharp), with some B and C (sharp) interspersed. The pattern repeats every two octaves.

G Octatonic (Whole-Half)

A musical staff for a bass clarinet, showing a scale pattern. The notes are primarily G and A (sharp), with some B and C (sharp) interspersed. The pattern repeats every two octaves.

Bass Clarinet
Octatonic Scales
2 Octaves

Bassklarinette
Oktatonischen Tonleitern
2 Oktaven

Clarinette Basse
Gammes Octatoniques
2 Octaves

A♭ Octatonic (Half-Whole)

A musical staff for the A♭ Octatonic (Half-Whole) scale. The staff is in bass clef and consists of 10 measures. The notes are primarily A♭, B, C, D, E, F, G, A♭, B, and C. The pattern follows a half-whole structure: A♭-B-C-D, E-F-G-A♭, B-C-D-E, F-G-A♭-B, C-D-E-F, G-A♭-B-C, D-E-F-G, A♭-B-C-D, E-F-G-A♭, B-C-D-E.

A♭ Octatonic (Whole-Half)

A musical staff for the A♭ Octatonic (Whole-Half) scale. The staff is in bass clef and consists of 10 measures. The notes are primarily A♭, B, C, D, E, F, G, A♭, B, and C. The pattern follows a whole-half structure: A♭-B-C-D, E-F-G-A♭, B-C-D-E, F-G-A♭-B, C-D-E-F, G-A♭-B-C, D-E-F-G, A♭-B-C-D, E-F-G-A♭, B-C-D-E.

A Octatonic (Half-Whole)

A musical staff for the A Octatonic (Half-Whole) scale. The staff is in bass clef and consists of 10 measures. The notes are primarily A, B, C, D, E, F, G, A, B, and C. The pattern follows a half-whole structure: A-B-C-D, E-F-G-A, B-C-D-E, F-G-A-B, C-D-E-F, G-A-B-C, D-E-F-G, A-B-C-D, E-F-G-A, B-C-D-E.

A Octatonic (Whole-Half)

A musical staff for the A Octatonic (Whole-Half) scale. The staff is in bass clef and consists of 10 measures. The notes are primarily A, B, C, D, E, F, G, A, B, and C. The pattern follows a whole-half structure: A-B-C-D, E-F-G-A, B-C-D-E, F-G-A-B, C-D-E-F, G-A-B-C, D-E-F-G, A-B-C-D, E-F-G-A, B-C-D-E.

B♭ Octatonic (Half-Whole)

A musical staff for the B♭ Octatonic (Half-Whole) scale. The staff is in bass clef and consists of 10 measures. The notes are primarily B♭, C, D, E, F, G, A, B♭, C, and D. The pattern follows a half-whole structure: B♭-C-D-E, F-G-A-B♭, C-D-E-F, G-A-B-C, D-E-F-G, A-B-C-D, E-F-G-A, B-C-D-E, F-G-A-B, C-D-E-F.

B♭ Octatonic (Whole-Half)

A musical staff for the B♭ Octatonic (Whole-Half) scale. The staff is in bass clef and consists of 10 measures. The notes are primarily B♭, C, D, E, F, G, A, B♭, C, and D. The pattern follows a whole-half structure: B♭-C-D-E, F-G-A-B♭, C-D-E-F, G-A-B-C, D-E-F-G, A-B-C-D, E-F-G-A, B-C-D-E, F-G-A-B, C-D-E-F.

B Octatonic (Half-Whole)

A musical staff for the B Octatonic (Half-Whole) scale. The staff is in bass clef and consists of 10 measures. The notes are primarily B, C, D, E, F, G, A, B, C, and D. The pattern follows a half-whole structure: B-C-D-E, F-G-A-B, C-D-E-F, G-A-B-C, D-E-F-G, A-B-C-D, E-F-G-A, B-C-D-E, F-G-A-B, C-D-E-F.

B Octatonic (Whole-Half)

A musical staff for the B Octatonic (Whole-Half) scale. The staff is in bass clef and consists of 10 measures. The notes are primarily B, C, D, E, F, G, A, B, C, and D. The pattern follows a whole-half structure: B-C-D-E, F-G-A-B, C-D-E-F, G-A-B-C, D-E-F-G, A-B-C-D, E-F-G-A, B-C-D-E, F-G-A-B, C-D-E-F.

Bass Clarinet
Pentatonic Scales
1 Octave

Bassklarinette
Pentatonischen Tonleitern
1 Oktave

Clarinette Basse
Gammes Pentatoniques
1 Octave

C Major Pentatonic

A musical staff for the C Major Pentatonic scale. It consists of five notes: C, E, G, A, and B. The notes are played in a sequence of eighth and sixteenth notes. The staff is in bass clef and has a key signature of C major (no sharps or flats).

B♭ Major Pentatonic

A musical staff for the B-flat Major Pentatonic scale. It consists of five notes: B-flat, D, F, G, and A. The notes are played in a sequence of eighth and sixteenth notes. The staff is in bass clef and has a key signature of B-flat major (one flat).

A♭ Major Pentatonic

A musical staff for the A-flat Major Pentatonic scale. It consists of five notes: A-flat, C, D, F, and G. The notes are played in a sequence of eighth and sixteenth notes. The staff is in bass clef and has a key signature of A-flat major (two flats).

G♭ Major Pentatonic

A musical staff for the G-flat Major Pentatonic scale. It consists of five notes: G-flat, A, C, D, and E. The notes are played in a sequence of eighth and sixteenth notes. The staff is in bass clef and has a key signature of G-flat major (two flats).

E Major Pentatonic

A musical staff for the E Major Pentatonic scale. It consists of five notes: E, G, B, C, and D. The notes are played in a sequence of eighth and sixteenth notes. The staff is in bass clef and has a key signature of E major (no sharps or flats).

D Major Pentatonic

A musical staff for the D Major Pentatonic scale. It consists of five notes: D, F, A, B, and C. The notes are played in a sequence of eighth and sixteenth notes. The staff is in bass clef and has a key signature of D major (one sharp).

Bass Clarinet
Pentatonic Scales
1 Octave

Bassklarinette
Pentatonischen Tonleitern
1 Oktave

Clarinette Basse
Gammes Pentatoniques
1 Octave

A Minor Pentatonic



D Minor Pentatonic



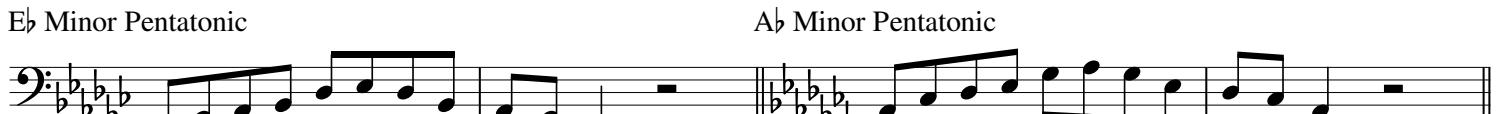
G Minor Pentatonic



F Minor Pentatonic



B♭ Minor Pentatonic



C♯ Minor Pentatonic



A♭ Minor Pentatonic



B Minor Pentatonic



F♯ Minor Pentatonic

Bass Clarinet
Pentatonic Scales
2 Octaves

Bassklarinette
Pentatonischen Tonleitern
2 Oktaven

Clarinette Basse
Gammes Pentatoniques
2 Octaves

C Major Pentatonic

8



Diagram of the C Major Pentatonic scale (C, D, E, G, A) in 8th note eighth-note feel. The scale is played on a bass clef staff with a common time signature. The notes are eighth notes with a符点 (dot) on the first note of each group of two. The scale starts on C4 and ends on A4.

F Major Pentatonic



Diagram of the F Major Pentatonic scale (F, G, A, C, D) in 8th note eighth-note feel. The scale is played on a bass clef staff with a common time signature. The notes are eighth notes with a符点 (dot) on the first note of each group of two. The scale starts on F4 and ends on D5.

B♭ Major Pentatonic



Diagram of the B♭ Major Pentatonic scale (B♭, C, D, F, G) in 8th note eighth-note feel. The scale is played on a bass clef staff with a common time signature. The notes are eighth notes with a符点 (dot) on the first note of each group of two. The scale starts on B♭4 and ends on G5.

E♭ Major Pentatonic



Diagram of the E♭ Major Pentatonic scale (E♭, F, G, B♭, C) in 8th note eighth-note feel. The scale is played on a bass clef staff with a common time signature. The notes are eighth notes with a符点 (dot) on the first note of each group of two. The scale starts on E♭4 and ends on C5.

A♭ Major Pentatonic



Diagram of the A♭ Major Pentatonic scale (A♭, B♭, C, E♭, F) in 8th note eighth-note feel. The scale is played on a bass clef staff with a common time signature. The notes are eighth notes with a符点 (dot) on the first note of each group of two. The scale starts on A♭4 and ends on F5.

D♭ Major Pentatonic

8



Diagram of the D♭ Major Pentatonic scale (D♭, E♭, F, A♭, B♭) in 8th note eighth-note feel. The scale is played on a bass clef staff with a common time signature. The notes are eighth notes with a符点 (dot) on the first note of each group of two. The scale starts on D♭4 and ends on B♭5.

G♭ Major Pentatonic



Diagram of the G♭ Major Pentatonic scale (G♭, A♭, B♭, D♭, E♭) in 8th note eighth-note feel. The scale is played on a bass clef staff with a common time signature. The notes are eighth notes with a符点 (dot) on the first note of each group of two. The scale starts on G♭4 and ends on E♭5.

B Major Pentatonic



Diagram of the B Major Pentatonic scale (B, C, D, F, G) in 8th note eighth-note feel. The scale is played on a bass clef staff with a common time signature. The notes are eighth notes with a符点 (dot) on the first note of each group of two. The scale starts on B4 and ends on G5.

E Major Pentatonic



Diagram of the E Major Pentatonic scale (E, F, G, B, C) in 8th note eighth-note feel. The scale is played on a bass clef staff with a common time signature. The notes are eighth notes with a符点 (dot) on the first note of each group of two. The scale starts on E4 and ends on C5.

A Major Pentatonic



Diagram of the A Major Pentatonic scale (A, B, C, E, F) in 8th note eighth-note feel. The scale is played on a bass clef staff with a common time signature. The notes are eighth notes with a符点 (dot) on the first note of each group of two. The scale starts on A4 and ends on F5.

D Major Pentatonic

8



Diagram of the D Major Pentatonic scale (D, E, F, A, B) in 8th note eighth-note feel. The scale is played on a bass clef staff with a common time signature. The notes are eighth notes with a符点 (dot) on the first note of each group of two. The scale starts on D4 and ends on B5.

G Major Pentatonic



Diagram of the G Major Pentatonic scale (G, A, B, D, E) in 8th note eighth-note feel. The scale is played on a bass clef staff with a common time signature. The notes are eighth notes with a符点 (dot) on the first note of each group of two. The scale starts on G4 and ends on E5.

Bass Clarinet
Pentatonic Scales
2 Octaves

Bassklarinette
Pentatonischen Tonleitern
2 Oktaven

Clarinette Basse
Gammes Pentatoniques
2 Octaves

A Minor Pentatonic

8

Music staff for A Minor Pentatonic scale, 2 Octaves. The staff starts on A4 and ends on A5. It consists of 10 notes: A4, C5, D5, F5, G5, A5, C6, D6, F6, G6. The notes are grouped into pairs by vertical lines, and each pair is connected by a horizontal line. The staff is in common time.

G Minor Pentatonic

8

Music staff for G Minor Pentatonic scale, 2 Octaves. The staff starts on G4 and ends on G5. It consists of 10 notes: G4, B4, C5, D5, E5, G5, B5, C6, D6, E6. The notes are grouped into pairs by vertical lines, and each pair is connected by a horizontal line. The staff is in common time.

F Minor Pentatonic

8

Music staff for F Minor Pentatonic scale, 2 Octaves. The staff starts on F4 and ends on F5. It consists of 10 notes: F4, A4, B4, D5, E5, F5, A5, B5, D6, E6. The notes are grouped into pairs by vertical lines, and each pair is connected by a horizontal line. The staff is in common time.

B♭ Minor Pentatonic

8

Music staff for B-flat Minor Pentatonic scale, 2 Octaves. The staff starts on B4 and ends on B5. It consists of 10 notes: B4, D5, E5, G5, A5, B5, D6, E6, G6, A6. The notes are grouped into pairs by vertical lines, and each pair is connected by a horizontal line. The staff is in common time.

E♭ Minor Pentatonic

A♭ Minor Pentatonic

8

Music staff for E-flat and A-flat Minor Pentatonic scales, 2 Octaves. The staff starts on E4 and ends on E5. It consists of 10 notes: E4, G4, A4, C5, D5, E5, G5, A5, C6, D6. The notes are grouped into pairs by vertical lines, and each pair is connected by a horizontal line. The staff is in common time.

C♯ Minor Pentatonic

8

Music staff for C-sharp Minor Pentatonic scale, 2 Octaves. The staff starts on C5 and ends on C6. It consists of 10 notes: C5, E5, F5, A5, B5, C6, E6, F6, A6, B6. The notes are grouped into pairs by vertical lines, and each pair is connected by a horizontal line. The staff is in common time.

B Minor Pentatonic

E Minor Pentatonic

8

Music staff for B Minor and E Minor Pentatonic scales, 2 Octaves. The staff starts on B4 and ends on B5. It consists of 10 notes: B4, D5, E5, G5, A5, B5, D6, E6, G6, A6. The notes are grouped into pairs by vertical lines, and each pair is connected by a horizontal line. The staff is in common time.

Bass Clarinet
Phrygian Scales
1 Octave

Bassklarinette
Phrygischen Tonleitern
1 Oktave

Clarinette Basse
Gammes Phrygiennes
1 Octave

E Phrygian



A Phrygian



D Phrygian



G Phrygian



C Phrygian



F Phrygian



B♭ Phrygian



D♯ Phrygian



G♯ Phrygian



C♯ Phrygian



F♯ Phrygian



B Phrygian



Bass Clarinet Whole Tone Scales 1 Octave

Bassklarinette Ganztonleitern 1 Oktave

Clarinette Basse Gammes Par Tons 1 Octave

C Whole Tone

C# Whole Tone

A musical score for bassoon, page 10, measures 11-12. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music features eighth and sixteenth note patterns, with a fermata over the eighth note of measure 11 and a repeat sign with a '1' over the sixteenth note of measure 11.

D Whole Tone

E♭ Whole Tone

A musical score for bassoon, page 10, measures 11-12. The score consists of two staves. The top staff is in common time and starts with a bass clef. It contains a series of eighth and sixteenth note patterns with various sharps and naturals. The bottom staff is in common time and starts with a bass clef. It contains eighth and sixteenth note patterns with flats. The score is on a five-line staff with a bass clef.

E Whole Tone

F Whole Tone

A musical score for a bassoon, starting with a bass clef and a key signature of one sharp. The score consists of two measures of sixteenth-note patterns, followed by a measure of eighth notes and a measure of sixteenth notes, separated by a double bar line. The bassoon part is the only one shown in this section.

G♭ Whole Tone

G Whole Tone

A♭ Whole Tone

A Whole Tone

A musical score for bassoon, page 10, measures 11-12. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music features eighth and sixteenth note patterns, with a fermata over the eighth note of measure 11 and a repeat sign with a first ending instruction. The bassoon part is accompanied by a piano part, which is mostly silent in these measures.

B♭ Whole Tone

B Whole Tone

A musical score for bassoon, page 10, measures 11-12. The score is in bass clef, 2/4 time, and B-flat major. Measure 11 starts with a sixteenth-note pattern: B, A, G, F, E, D, C, B. This is followed by a eighth-note B, a sixteenth-note G, an eighth-note F, a sixteenth-note E, a eighth-note D, a sixteenth-note C, a eighth-note B, and a sixteenth-note A. Measure 12 starts with a eighth-note B, a sixteenth-note G, an eighth-note F, a sixteenth-note E, a eighth-note D, a sixteenth-note C, a eighth-note B, and a sixteenth-note A. The score concludes with a double bar line and repeat dots.

Bass Clarinet
Whole Tone Scales
2 Octaves

Bassklarinette
Ganztonleitern
2 Oktaven

Clarinette Basse
Gammes Par Tons
2 Octaves

C Whole Tone

8

C# Whole Tone

8

D Whole Tone

8

E♭ Whole Tone

E Whole Tone

F Whole Tone

Bass Clarinet Whole Tone Scales 2 Octaves

Bassklarinette Ganztonleitern 2 Oktaven

Clarinette Basse Gammes Par Tons 2 Octaves

G♭ Whole Tone

G Whole Tone

A musical score for G Whole Tone mode. It consists of a single staff in bass clef, spanning eight measures. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The key signature is G major (no sharps or flats). The mode is G Whole Tone, characterized by its specific note sequence: G, A, B, C, D, E. The score includes a dynamic marking of 'p' (piano) in the third measure and a fermata over the eighth note of the fourth measure.

A♭ Whole Tone

A Whole Tone

B♭ Whole Tone

B Whole Tone

Practice Log

Altered Scales							
Arpeggios							
Bebop Scales							
Blues Scales							
Chromatic Scales							
Dorian Scales							
Harmonic Minor Scales							
Jazz Minor Scales							
Locrian Scales							
Lydian Augmented Scales							
Lydian Dominant Scales							
Lydian Scales							
Major Scales							
Melodic Minor Scales							
Mixolydian Scales							
Modal Scales							
Natural Minor Scales							
Octatonic Scales							
Pentatonic Scales							
Phrygian Scales							
Whole Tone Scales							
Total Time							



UNIVERSAL PUBLIC DOMAIN DEDICATION

Scales & Arpeggios for Bass Clarinet

Altered Scales – 1 Octave
Arpeggios – 1-2 Octaves
Bebop Scales – 1 Octave
Blues Scales – 1 Octave
Chromatic Scales – 1-2 Octaves
Dorian Scales – 1 Octave
Harmonic Minor Scales – 1-2 Octaves
Jazz Minor Scales – 1 Octave
Locrian Scales – 1 Octave
Lydian Augmented Scales – 1 Octave
Lydian Dominant Scales – 1 Octave
Lydian Scales – 1 Octave
Major Scales – 1-2 Octaves
Melodic Minor Scales – 1-2 Octaves
Mixolydian Scales – 1 Octave
Modal Scales – 1 Octave
Natural Minor Scales – 1-2 Octaves
Octatonic Scales – 1-2 Octaves
Pentatonic Scales – 1-2 Octaves
Phrygian Scales – 1 Octave
Whole Tone Scales – 1-2 Octaves

This book contains charts of the most commonly practiced scales and arpeggios in Western music education programs.